THE BYSTANDER
Vol. LXI.—No. 799.

MARCH 26, 1919

[Registered at the G.P.O. as a Newspaper.

THE HERALD OF SPRING—Charming Double by Lunt

Don't use New Tyres
while your old ones can be properly repaired and made like new, at half the price of new ones, by the
ALMAGAM PROCESS
3,000 miles guaranteed for the new grooved Treads we fit to your old cover.
If you must have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
172, GREAT PORTLAND STREET, W.1.
(THOMAS WARWICK, *Managing Director*)

BOLLINGER'S
CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
New Spring Designs and Colours in
CRETONNE, PRINTED LINEN, *and* **SHADOW TISSUE,**
for Curtains and Loose Covers.

DAY & NIGHT WEAR
WILLIAM HOLLINS & CO. LTD.
(Regd. Trade Mark)
"Viyella" *(Regd.)* "AZA" *(Regd.)* "Clydella" *(Regd.)*
WM. HOLLINS & CO., LTD., 24, 25, 26, Newgate Street, LONDON, E.C. 1.

Use **RONUK** *sparingly.*
The HOSPITALS still need it.

In spite of the difficulties created by a long war,
RONUK SANITARY POLISHES
remain pre-eminent and have maintained their high QUALITIES. Owing to shortage of raw materials, it has not been possible to supply the increased QUANTITIES called for, but it is hoped soon to remedy this.
A LITTLE RONUK GOES A LONG WAY AND WILL POLISH AND RE-POLISH BY SIMPLY USING A BRUSH OR A CLOTH, OR BETTER STILL A RONUK HOME POLISHER.
Write for leaflet to—
RONUK Ld., Portslade, Brighton, Sussex.

STATE EXPRESS CIGARETTES
No. 555 VIRGINIA LEAF
Sole Proprietors:
ARDATH TOBACCO CO., Ltd., London.
TURKISH LEAF **No. 444**

The Pageant of Peace.

IMPORTANT ANNOUNCEMENT
to Hunting Folk, Sportsmen and Sportswomen.

The Well-known Firm of
WALDING
HUNT TAILOR
OF RUGBY
has been acquired by and is now incorporated with

Bernard Weatherill

Military, Civil and Sporting Tailor,
55 CONDUIT ST., LONDON, W1.
Telephone: 2071 Mayfair.
Also at ASCOT, ALDERSHOT & CAMBERLEY.

BREECHES EXPERT
Twelve Highest Awards, Gold Medals, & Challenge Vase.

PLAYER'S
Navy Cut Cigarettes

"BEAUTIFULLY COOL AND SWEET SMOKING."

PLAYER'S GOLD LEAF NAVY CUT CIGARETTES

IN TINS OF 100 - - - - - 5/4
IN TINS OF 50 - - - - - 2/8

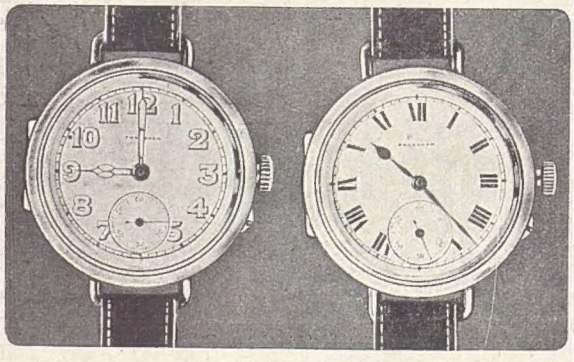
PLAYER'S MEDIUM NAVY CUT CIGARETTES

IN CARD BOXES OF 100 - 4/3
IN CARD BOXES OF 50 - 2/2½

These Cigarettes are also supplied at Duty Free Rates for the purpose of gratuitous distribution to Wounded Soldiers and Sailors in Hospital

Terms and particulars on application to
JOHN PLAYER & SONS
Nottingham.
Branch of the Imperial Tobacco Co. (of Great Britain and Ireland) Ltd.
P740

Guaranteed by
FRODSHAM



WRIST WATCHES

that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£10 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

Fine Watches for Presentations, Repeaters, Chronographs, etc. Prices upon application.

C. FRODSHAM & CO., Ltd.,
27, SOUTH MOLTON St., LONDON, W.

Boots and Shoes made to order.

Experienced last makers design models to any character of foot, combining elegance with comfort.

Special patterns are cut to customers' requirements.

All shoemakers employed are the most experienced craftsmen, and are paid the highest wages in the trade.

We admit the final cost of our productions is expensive, but the finished article is exclusive.

We hold a large stock of our own productions.

McAfee's
38 Dover Street,
Piccadilly,
W. 1.

Shoolbred's

TOTTENHAM COURT ROAD
LONDON
W 1.

OUTFITS *for* LADY WORKERS

Smock and Breeches Suits, Tunic and Skirt Suits,

cut by experts, made of special durable materials at moderate prices.

SMOCK and BREECHES SUIT
33/6
Soft pull-over Hat to match, 4/11

Smock, tailor-made, of strong Drill, bronze Khaki colour, closed from lower button, two large pockets, double shoulder pieces, can be buttoned to neck or revers turned back as sketch. Breeches to match, laced knees, two inside pockets, adjustable waist belt. Small, medium and large sizes.

Tunic and Skirt, tailor-made, of strong Drill, bronze Khaki colour. Tunic made with two large Patch Pockets. Skirt made to fasten in front, and also has two pockets. Made in small, medium and large sizes. A practical and serviceable land or gardening suit.

TUNIC and SKIRT SUIT
33/6
Pull-on Hat to match, 4/11

WRITE FOR LIST OF LAND WORKER'S OUTFITS, OVERALLS, etc.

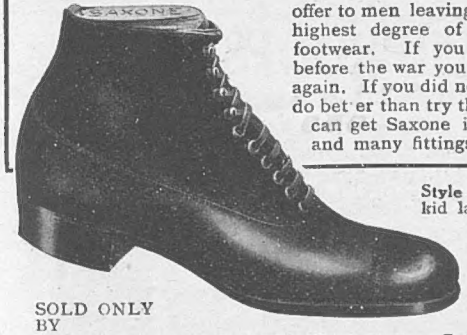
THE IDEAL BOOT *for* POST-WAR WEAR

NOW that the hardships of active service are a thing of the past, the reconstruction of your personal affairs is of paramount importance. In footwear especially you must get the highest possible value for the money you spend.

SAXONE

(Regd. Trade Mark)

Boots of Durability and Comfort



offer to men leaving the army the highest degree of excellence in footwear. If you wore Saxone before the war you will get them again. If you did not—you cannot do better than try them now. You can get Saxone in half sizes—and many fittings in each size.

Style 4015.—A glacé kid lace boot with a patent toe-cap, smart, medium toe. Price **38/-** per pair.

SOLD ONLY BY
THE SAXONE SHOE CO. LTD.

London:
5 & 6 Coventry Street, W.
231 Regent Street, W.
56 & 57 Strand, W.C

West and South England:
SWANSEA. CARDIFF.
BRISTOL. PLYMOUTH.
BOURNEMOUTH.

and all large towns in
CENTRAL ENGLAND. NORTH ENGLAND, SCOTLAND AND IRELAND.

Dickins & Jones

"Always the Best"

Serviceable COAT

B 10. Fine Serge Coat in pretty shades of light pastel blue or pink. Detachable collar and vest of buff linen.

Size, 18 ins., **63/-**
Size 20 ins., **68/-**
Size 22 ins., **73/-**
Size 24 ins., **78/-**

Rustic Straw Bonnet trimmed with two shades of box-pleated ribbon and tiny flower posies, **29/6**

HOSE.
Pure Silk Hose with Lisle feet and double garter tops.
Black only. **10/9** per pair.
10 ins. **11/3** per pair.

If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

DICKINS & JONES, Ltd., REGENT ST., LONDON, W.
W. L. JONES, Managing Director.

D. H. EVANS & Co. Ld.

SPECIAL VALUE

No. 21 BK.

Useful Wool Sports Coat with V neck, Raglan sleeves and sash. In Purple, Saxe, Rose, Tan, and Dark Saxe.

PRICE

29/9

Carriage paid United Kingdom.

290 to 322, OXFORD STREET, LONDON, W.1.

The Training of Delicate and Backward Boys.

THE selection of the right school may affect the whole future of your son or daughter. Much more than education is involved. Important as that is, health as influenced by diet and salubrious surroundings, morals and character by the associations and atmosphere of the school, and even the social environment will all exercise an important influence on after-school life. We have an intimate knowledge of schools through a personal acquaintance with the heads of nearly all the leading schools and supplying them with their teaching staffs. We are therefore in a position to give personal and confidential attention to the enquiries of parents and, without bias, advise impartially as to the best schools to meet their peculiar requirements, and the ambitions they have for their sons and daughters. Special consideration is given to the cases of delicate and backward boys, for whom private tutors can be recommended when desirable.

Our explanatory booklet will be sent post free; our advice and experience are at your disposal.

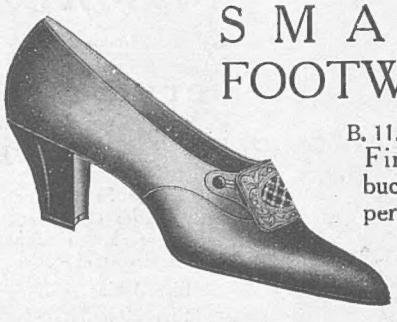
TRUMAN & KNIGHTLEY, Ltd.

SCHOLASTIC AGENTS, 158-162, OXFORD ST., W.1.

Dickins & Jones

"Always the Best."

SMART FOOTWEAR



B. 11.
Fine Glacé buckle Shoe, perfect fitting.
42/-

B. 12.
Box calf brogue Walking Shoe. New model last.
38/9

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DICKINS & JONES, LTD., Regent St., LONDON, W.1
W. L. JONES, Managing Director.

Robinson & Cleaver's

Write for samples of all kinds of Linens, Post Free.

IRISH LINEN TABLE-CLOTHS

Napkins, Sheets, Pillow-Cases, Towels, Handkerchiefs, Shirts, Collars, Bedspreads, etc., *bleached in Nature's own way by sun and dew,* will stand long wear without losing their whiteness. They are offered at manufacturers' prices.

Robinson & Cleaver, Ltd.,

44T, DONEGALL PLACE, BELFAST.

WATERPROOFS

IN FEATHERWEIGHT SILK

¶ The Acme of Waterproof Production.

A choice Silk Waterproof, beautifully light, and guaranteed to resist heaviest rains. All colours. All sizes

SPECIAL VALUE.

3½ Gns.

¶ *On Approval. Patterns by return.*

State height and bust measure only

Established 1850

Elvery's

Limited

31, CONDUIT STREET, London, W.1.

(One Door from New Bond Street)

And at Elephant House, Dublin, and Cork

J.B.

Side Spring Corsets

The Corsets of Distinction

Model 805. Reducing Corset. Medium depth of Bust. Long skirt, giving extra abdominal support - - - - 37/-

Harmony

THERE are some women whose clothes seem to be a part of themselves. Everything such a woman wears seems to belong to a carefully considered plan, the elements of which have been successfully brought into complete harmony one with another. Where such harmony exists, the effect must always be pleasing and distinctive. Without the aid of properly constructed corsets, however, no such effect is possible. J.B. Corsets are planned and executed by experts who understand the value of harmony and the principles of proportion.

Masterfront JB BACK LACING CORSET is the greatest invention since side-spring Corsets were introduced. In this device, strength is gained at the *weakest* point of ordinary corsets—the busks. J.B. Masterfront corsets have no *seams* to break out; the busks are *double*, and are enclosed in double tubular casings.

Ask your Draper for Free Illustrated Brochure.

Leading Drapers

BARKERS White Sale

LINGERIE, LINENS LACE CURTAINS

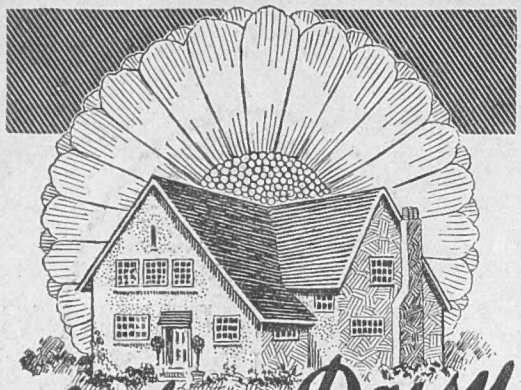
"The most remarkable prices in London"

Charming Copies of French Models made in the Barker workrooms, and of exceptional value

9001. Hand-made Crepe de Chine Nightdress, embroidered motifs, threaded ribbon. Pink, Sky, Ivory and Helio .. 59/6

9002. Cami-Chemise of good quality Crepe de Chine, trimmed fine Valenciennes lace, with darning stitch embroidery forming motif 25/9

JOHN BARKER AND COMPY., Ltd.
KENSINGTON, W.8.



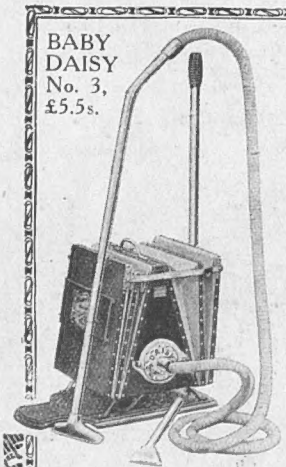
Fresh as a Daisy

You can get the *freshness* and *sweetness* of the daisy into your home if you will give up the old-fashioned methods of house-cleaning and employ the DAISY VACUUM CLEANER.

THE DAISY VACUUM CLEANER

As *dirt removers*, brooms and dusters are worse than useless; they simply stir up dust and cause it to become a menace to health.

Not so with the Daisy Vacuum Cleaner. This wonderful little machine, although perfectly simple in construction, sucks up every particle of dirt, not allowing an atom to escape, and deposits it into a bag, which can be easily removed and emptied into its proper place—the dustbin.



Other sizes, £4.4s. and £6.6s.

Apart from the hygienic conditions which are thus promoted, carpets, upholstery and curtains all assume a new freshness.

Write for Illustrated Leaflet.

THE DAISY VACUUM CLEANER Co. Ld.
Gravelly Hill,
BIRMINGHAM.

"Wood Violet"
"Sweet Lavender"

Two of the 23 charming varieties of

PRICE'S
COURT BOUQUET
COMPLEXION SOAP

Everything for Dainty Woman's
UNDIE WEAR

No. 88. A distinctive VENN Pyjama, in black or white Crepe of best quality, made as sketch, with the Colours of any REGIMENT, and the Crest of the same hand-embroidered on pocket.

£4 - 14 - 6

This suit can be carried out in any other shade, if wished, and with U.S. Ribbon and the U.S.N. Crest, is especially adapted for a delightful and acceptable overseas gift.

Send for our latest Artistic Brochure.

VENNS Ld.
Over Rolls-Royce
14-15 CONDUIT ST.,
LONDON, W.1.
'Phone - - - Mayfair 1407.

A Dainty Striped Alpaca Wool Jumper

SELECTED FROM GREENSMITH DOWNES NEW SPRING STOCK.

A beautifully light and dainty garment, made in the following pretty stripes:

Grey & White, Saxe & Grey, Helio & Grey, Green&Brown, Fawn & Pink, Lavender & Fawn, Fawn & Champagne, Nigger & Royal Blue, Dark Grey & Helio, Shetland Grey & Yellow.

PRICE **79/6** Post Free in U.K.

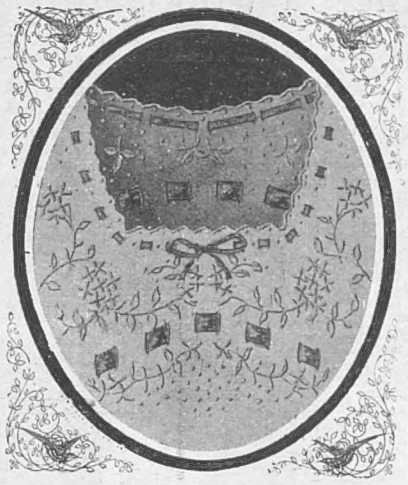
Write for Illustrated list of the famous "Alba" Coats and Jumpers.

GREENSMITH DOWNES & SON,
145 George Street, Edinburgh.

ROWE—BOYS' TAILOR TO HER MAJESTY THE QUEEN

"They do knowhow to make a fellow's Clothes"

ROWE
& COMPANY
106 NEW BOND ST.
LONDON, W.1.



Front portion of Bel-Broid Nightgown showing one of the exquisite Hand-Embroidered Designs

There is real fascination in the exquisite Belgian embroidery of Bel-Broid lingerie. Even in simple specimens such perfect handiwork has unfailing charm, whilst some of the more elaborate examples are veritable dreams of daintiness. To see this

Hand-embroidered Lingerie

is to desire it; we will gladly send you a selection on approval—simple or elaborate as requested. Relying on your judgment we will regard your remittance for approximate cost as a returnable deposit, or a trade reference will be accepted.

There is a great demand for Bel-Broid in the famous Tarantulle (standard, fine, and superfine to order). Bel-Broid is also made in white, pink, helio, lemon, and sky—all fine, pure and dependable fabrics—at moderate prices.

Bel-Broid

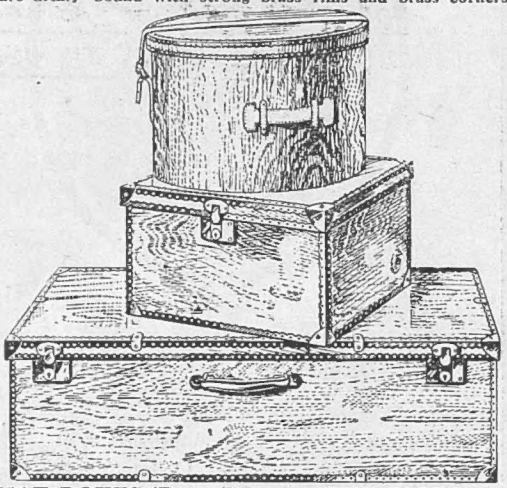
Specimen Prices: Camisoles from 5/9 Knickers or Chemise from 7/3; Nightgowns and Combinations from 10/6.

This **BUTTERFLY TRADE MARK** appears on the Selling Ticket on every genuine Bel-Broid garment.

Address: Madame N. Belgembroid Lingerie Co.
(Late Jeanne de Neve Sisters),
MONAGHAN.

Derry & Toms offer these wonderful Hat Boxes & Suit Cases for peace-time travelling.

REMARKABLE for extreme lightness and extraordinary strength, only weighing 4 to 16 lbs. according to size. In appearance they represent highly polished Satin Wood, and are firmly bound with strong brass rims and brass corners.



HAT BOXES (Round)

16in. across top, 10½in. deep	..	27/6
18in. ,, 12½in. ,,	..	36/6
20in. ,, 13½in. ,,	..	44/6

(Square)

16in. across top, 10½in. deep	..	39/6
18in. ,, 11in. ,,	..	49/6
20in. ,, 12in. ,,	..	59/6

SUIT CASES

22in. x 13in. x 6in. (without tray)		39/6
25½in. x 15in. x 7in. ,,		49/6
29½in. x 16½in. x 8in. ,,		59/6
39in. x 19in. x 8in. (with tray)		£6 6 0
33in. x 19in. x 12in. ,,		£6 6 0
40in. x 18in. x 12in. ,,		£7 7 0

DERRY & TOMS, KENSINGTON HIGH STREET, W.8.

KENNETH DURWARD

The Premier Country and Sporting Tailor.

A large selection of

OVERCOATS

in all sizes, colours and textures, kept ready for immediate wear, or to order.

Unrivalled selection of Cheviots, Homespuns, Blanket Cloth, &c., &c., exclusive designs and colours, also the celebrated Durward Fleece.

THE "S.B. AINTREE"

A perfectly balanced and easy fitting Coat. Distinctive in appearance and thoroughly waterproof. It is a garment of unapproachable excellence for town, country, travelling and general use.

Officers home on leave or demobilised can secure a Golf and Sporting Jacket ready for immediate wear, in all sizes and colours. Special facilities offered. Patterns and prices sent on application.

ULSTER HOUSE, CONDUIT ST., W. 1.

Pour Votre Toilette, Madame.

Madame,—I cannot tell whether you know me. If you do, the liberty I take in introducing myself is unnecessary and I shall only cherish the very legitimate desire to live in your gracious company.

But if I am a stranger to you, I shall count myself fortunate if I persuade you to verify the compliments which have been paid to me and which I trust will agreeably justify themselves.

MALACÉÏNE

CRÈME DE TOILETTE

The Malacéine series of the Parfumerie Monpelas (Paris)—Toilet Cream, Toilet Powder, Toilet Soap and Perfumes—are to be obtained from all first-class Chemists, Perfumers and Stores. Wholesale only from William Toogood, Ltd., London, S.E. 1.

By Order of the Executors of Sir Lumley Smith and others.

FURNITURE & GENERAL EFFECTS

THE FURNITURE & FINE ART DEPOSITORIES, LTD., have been favoured with instructions to OFFER for IMMEDIATE PRIVATE SALE the ENTIRE CONTENTS of several TOWN and COUNTRY RESIDENCES, which include 350 COMPLETE BED-ROOM SUITES, in rich satinwood, &c., from **10 gns.** up to **400 gns.** large quantity of Old English bow-front and other chests, wardrobes, 4-post bedsteads, &c., a very finely carved 4 post mahogany bedstead being offered for **18 gns.**, carpets of every description, Persian, Turkey, Indian, exceptionally fine quality plain Wilton and other makes, all equal to new a quantity of plain green offered at **5/6** per yard.

ENORMOUS COLLECTION OF DINING-ROOM FURNITURE in styles of Chippendale, Sheraton, Adams, also Gothic, Elizabethan, and Jacobean, including a magnificent set of 6 and 2 Charles II period crown and cherub oak carved chairs, 2 refectory tables, dressers, court cupboards, &c., DRAWING-ROOMS IN STYLE OF LOUIS XVI. and XV., include some choice specimens of carved and gilt, also waxed walnut, &c., many finely upholstered Chesterfield settees and lounge easy chairs, BLACK and GOLD LACQUERED COFFER ON STAND of CHARLES II. PERIOD, EMPIRE PEDESTAL SOFA, originally the property of Napoleon, tapestry panels of forestry and hunting scenes, &c., linen, silver, plate, bronzes, pictures, china, and old cut glass, electroliers, and other objects of art too numerous to mention here.

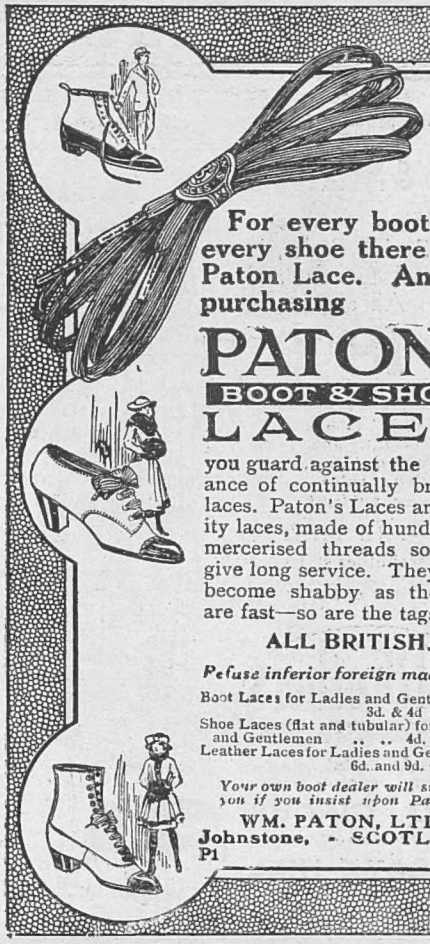
A LIMITED NUMBER OF PHOTOGRAPHIC ILLUSTRATED CATALOGUES ARE NOW READY (sent post free), and should be applied for at once to save disappointment. Any item selected at once can remain stored free for 12 months. Goods delivered anywhere, town, country, or abroad. Cab fares, also railway fares allowed to all customers. Business hours every day, 9 till 7. 'Phone, 3,472 North. The following number motor 'buses pass Park Street, Islington: No. 4, No. 19, No. 43.

The FURNITURE and FINE ART DEPOSITORIES, Ltd.

(By Royal Appointment to the King of Spain)

48 to 60, PARK STREET,

UPPER STREET, ISLINGTON, LONDON, N. 1.



For every boot and every shoe there is a Paton Lace. And by purchasing

PATON'S
BOOT & SHOE
LACES

you guard against the annoyance of continually breaking laces. Paton's Laces are quality laces, made of hundreds of mercerised threads so as to give long service. They never become shabby as the dyes are fast—so are the tags.

ALL BRITISH.

Refuse inferior foreign made laces.

Boot Laces for Ladies and Gentlemen 3d. & 4d per pair.
Shoe Laces (flat and tubular) for Ladies and Gentlemen .. .. 4d. per pair.
Leather Laces for Ladies and Gentlemen 6d. and 9d. per pair.

Your own boot dealer will supply you if you insist upon Paton's.

WM. PATON, LTD.,
Johnstone, - SCOTLAND.
P1

Sound Reasons for insisting on *Jason* Stockings and Socks.

You are concerned in the Unemployment Question

Jason Stockings and Socks are entirely British-made by British workpeople and are all branded with the British manufacturers brand. Our home market is being swamped with low grade foreign-made goods since trade opened again. If your Stockings and Socks are unbranded or marked with a brand you do not know, in all probability they are of foreign manufacture, and *you* are making unemployment at home.

You require FULL Money-Value.

Jason hose are quality hose; the finest value on the market—the all-wool hose with the ***Jason*** Finish.

	Per pair
Jason "Triumph"	2/9
Jason "Excel" ..	3/-
Jason "Ideal" ..	3/3
Jason "Primus" ..	3/6
Jason "Charm" ..	3/9
Jason "Grace" ..	4/-
Jason "Choice" ..	4/3
Jason "Eclipse" ..	4/6
Jason "Queen" ..	4/9
Jason "Stylish" ..	5/-
Jason "Acme" ..	5/3
Jason "Supreme"	5/6
Jason "Perfect" ..	6/3

Jason
ALL WOOL UNSHRINKABLE
QUALITY
Stockings and Socks
for Men, Women and Children.

The Jason Tab

Always see the Jason Tab on every pair and pay only the price marked on the Tab of Stockings and Socks for ladies and men

In case of difficulty write to

W. TYLER, SONS & CO.,
KING STREET, LEICESTER.

FAMOUS MUFTI TAILORS

TO ORDER AND READY TO WEAR

BARKERS have made their reputation world-wide for Men's Tailoring, their cutters being of the highest skill and widest experience.

OFFERS OF PARTICULAR INTEREST TO OFFICERS NOW BEING DEMOBILISED

The quantities are limited, and it is advisable to send orders at once.

Patterns of Suits sent on request.

300 SPORTS JACKETS

Made in beautiful quality Tweeds and Homespuns, greys, browns, fawns, etc. Excellent for wearing with flannel trousers, and together make a very moderately-priced suit. A more comfortable jacket it is impossible to wear.

SPECIAL PRICE, 3 Gns.

When ordering please state height and chest measurement, taken over waistcoat, to secure a good fit.

No patterns of Jackets can be sent.

100 GREAT OFFER
LOUNGE SUITS

In every way a true West End production. Made in beautiful quality light, medium and dark grey, the new blue grey, and brown tweeds, all specially selected for hard wear. The coat fits perfectly at the neck and shoulders, and the long roll fronts give the coat a smart, dressy appearance. The fronts of coat retain their shape in wear.

SPECIAL PRICE,
£5 10 0 PER SUIT.
To-day's value, 7 Gns.

When ordering state height and chest measurement, taken over waistcoat, to secure a perfect fit.

1000 PAIRS GREY FLANNEL TROUSERS

Made in light and medium shades of good quality grey flannel. Cut on easy lines for comfort, straight tops, buttons inside, belt loop, straps at side, permanent turn-up bottoms. These trousers are wonderful value, and being a very early purchase, are much under to-day's cost of production.

PER PAIR 20/-

3 Pairs for 58/6.

When ordering state size of waist and inside leg measurement to secure a good fit.

Suits and Overcoats to order from 7 Gns. Patterns on request.

BARKERS
KENSINGTON
W

John Barker & Company, Ltd.

YOU CAN COMPEL APPETITE AND GOOD DIGESTION.

The world-renowned Chef of the Carlton Hotel, Mons. A. Escoffier, has been persuaded to prepare a selection of his most exquisite Chef-d'œuvres — Sauces, Soups, Chutneys, and Pickles—which have made his name supreme in culinary art amongst Royalty and discriminating epicures. These are now on sale at the best Grocers and Stores at practically the same prices as you would pay for ordinary articles. To realise how delicious any simple dish may be made, order to-day—

ESCOFFIER SAUCE ROBERT

ESCOFFIER, LIMITED, 6, RIDGMOUNT STREET, W.C. 1.

AN OFFER AND A REASON

"Men-Tailored" COATS & SKIRTS

Ready-for-Wear Models in the 1919 Spring Styles, in exquisite wool tweeds and homespuns. All at

£6 18 6

These last six weeks have been slack ones for our skilled "men tailors." To keep them busy, we have made up these Coats and Skirts, which—at to-day's value—are worth 8½ guineas at least.

An Example:—THE 'THETIS,' and in several other styles.

May we send you Patterns & Sketches?

Samuel Brothers UNIVERSAL OUTFITTERS LTD.

(Separate Salons for Ladies' Tailoring and also Hosiery at each House).

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By

H. DENNIS BRADLEY.

IT is a sign of the times that when he sets out to choose his mufti the demobilised man demands colour.

Psychologically, it is only natural. For too long he has been living in a world of hideous drab, and his whole nature craves for relief. And clothes have an effect on the wearer.

Just before war broke out we were undergoing a similar reaction against drabness. The season of 1914 had been remarkable for a mild revolution against the dreary old Victorian conventions which bound the male to drabs and greys and blacks; man, possibly influenced by the example of woman, had discovered that, after all, even he could exchange drabness for light, and feel unashamed.

But in spite of his cravings, it would have been long before the ordinary tradition-hampered man would have dared on his own initiative; he is a timid beast, sartorially, and has to be guided. Therefore, manufacturers were approached and instructed to provide cleverly subdued blendings of rich subtle colours, and the ordinary man did not realise that he was walking the dusty pavement literally in purple and gold.

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* * * * *

That was in 1914. . . . Then war came and a world of drab and mud. And for nearly five years Art, Beauty, Joy, and Life have been things of no account.

Now, after years of this horrible world, this death in life, Youth has returned with a fierce loathing of ugliness, clamouring for colour, for brightness, for light and joy.

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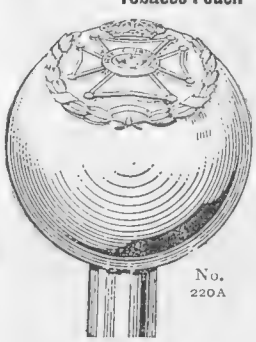

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The Bystander, March 26, 1919. No. 799. Vol. LXI.

The BYSTANDER

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BYSTANDER COMMENTS

March 21

MARCH 21, has just gone by—and I wonder how many people realized on Friday what that ill-omened date stood for? We are still in the midst of a week which, but twelve short months ago, was the blackest for England and the Allied cause in the whole of the war. Last year it marked the culminating point in the Hun's great effort towards the victory that never came to him. But it was touch and go, as all the world knows, during those terrible days, and though official figures have not been issued, it is probably true that during the weeks that followed March 21, 1918, our casualties were greater, in killed and prisoners, than at any other period of corresponding length. Let us hope that the thought of those brave thousands who withstood the brunt of the terrible attacks before Amiens and Albert, Peronne and Montdidier, may bring some of us to a calmer, saner outlook, and that this week of March, 1919, may not be the darkest—as a short while ago it bade fair to be—in the history of England's industry.

Political Rations

THERE are times when even the *Times* grows skittish, but it surprised me to see the Thunderer so deeply affected by the West Leyton election as to demand for future Coalition candidates a half-coupon instead of a full ration of Government support. I was moved to consult Sir John Oxton. "What shall I do when I stand for Parliament?" replied the popular profiteer. "Shall I take the true-blue Unionist half-coupon from Mr. Bonar Law—or the Radical red from Ll.G.? The answer is that I shall take what I can get." Sir John brooded for a moment, clipped the point of a half-guinea cigar, and resumed: "It's bunkum, all this. This hue and cry against Mr. Mason—because he lost. He's a perfectly decent Unionist, who voted Unionist, like the rest of us, as Lord Harcourt rightly points out. What did the Liberals expect him to do? vote against his party? As for half-coupons, it might lead us a long way. Supposing a Coalition candidate chooses between a coupon from Mr. Bonar Law or from Mr. Ll. G., that is not the end of it. To be logical he might have to take it from Mr. Barnes if he were Coalition Labour and it needn't stop there; the other side might sport a green coupon signed T. P. O'Connor, or the political tartan of Mr. Pemberton Billing." "And which would you like," I murmured. "The lot," said Sir John.

Weekly Bills

THESE import restrictions," gasped Mr. Diddlebury (M.P. when there were Liberals) "—it's Protection—awful—Lloyd George—Welshman." "Cheer up," I said, "what's the matter?" "No goods can come in until September 1, without a Government licence. That's Tariff Reform, sir. That is how prices are kept up, sir. This disgraceful Government——" "Oh," I groaned, "I do wish you'd read the paper. Prices aren't going up, they 're going down. Don't you know that, Diddlebury? Don't you know that to-day twelve shillings buy as much food as thirteen shillings did six weeks ago?" Mr. Diddlebury adjusted his white tie and said: "Still, prices are 120 per cent. higher than they were in 1914. Ah! those were happy

"GERMANY MAY REJECT PEACE TERMS" *(News Headline)*

On the other hand, of course, she may not

BYSTANDER COMMENTS (continued)

days, when a Liberal Government showered the blessings of free-trade on an ungrateful generation." "Diddlebury," I retorted, "the fact remains that we're keeping out imports and yet prices are going down. Why? Tell the truth or be silent." He did not reply. Perhaps he didn't know.

Peace Celebrations

"ANOTHER (lingering) insult for the working-class," roared Bill Gawber. "Seen this? Seen what these (lightning-struck) sweeps in the House o' Commons are up to? Preparing Peace Day, they are. March past of the (brutal and licentious) soldiers, bands, flags, rockets." "Well, Bill" I interposed, "what would you prefer? lemonade and tunes on the harmonium?" "I'll play a tune on your (inflamed) mug if I have any more of your lip," said Bill, amiably. "What I want to know is what's this about a chain o' bonfires all round the Empire? Why the Empire? Why leave out the Hoxton Grand? While the likes of me are sweating, the Government's spending my money to give a show to the (convulsed) nobs in Leicester Square. I tell you——" "Bill, Bill," I cried, "you've got it wrong. The bonfires will start on Primrose Hill and go on round the world to Canada, Australia——" "Strewth," said Bill, "if that's the idea, them four-hundred-pounders ain't been eddicated. You can't see a bonfire across the Atlantic." "Bill," I said, "you're being literal." Then I ducked.

BETWEEN TWO STOOLS

The Trouble About the Babies

THERE is a great deal too much fuss being made about the declining birth-rate. Some expert statistician has apparently made the "astounding" discovery that a record has been broken in this respect. Folks are rushing into print with expressions like "humiliating record," "save the situation," "terrible discovery," and so on and so forth. People seem to forget that for nearly five years we have been in the midst of some considerable record-breaker in the way of wars! The whole nation—nearly every nation—has been living an unnatural life. When the tangle is cleared up, peace properly made, the industrial trouble, at any rate—shall we say—"assuaged," and given another five years for things to settle down under the much-promised "better conditions," then, and only then will the provident couple (and do we want the children of the other sort?) proceed to establish a family.

The Bachelor Tax

WHICH, of course, naturally brings one at once to the rumoured tax upon the celibate. This is, doubtless, an excellent scheme, and Mr. Chamberlain has our whole-hearted support when he suggests looking into the Italian ways of working it. From what I know of the many bachelors of my acquaintance over the age of twenty-five or so, they will be only too pleased to pay up smiling, in return for their cherished privilege. But let us be fair and square. *If we tax the bachelor man, then we must also tax the bachelor maid.* It's only reasonable, isn't it? And if we don't we shall but have to expect more smashing of windows in Regent Street, and those of us who are looking forward to our summer "after-the-war" golf don't want to see unpleasant excavations on our favourite greens. You see, these days one simply can't leave the ladies out of it. It isn't done, what?

Tours de Luxe

I AM sorry to see that the authorities have already in preparation a scheme to enable those who can afford a cool hundred or two for a week's holiday to make an expensive tour of the lines in France and Belgium. Apparently they are to be conducted about in cars by officers who "know the ground," and stay in French chateaux *en route*. This is all very well, but a while back there was a very firm promise made by the authorities that the widows, mothers, and near relatives of those who had fallen should have an early opportunity of visiting the last resting-places of their dear ones. Most of them can't afford to take costly trips like those in process of organisation and in any case, would probably rather not go at all than do so in the company of American millionaires and "fit-for-service-but-always-indispensable" profiteers from this side

(*Continued on page 640*)

"The Germans will be in Paris Before 1925"

(VON KÜHLMANN'S LETTER TO A FRIEND)

The above innocuous and more or less unnoticeable tourists are really, of course, Von Kühlmann and Von Bülow, in protective equipment, endeavouring to fulfil this boastful prophecy, in the only way they are likely to wangle it

SPRING—AS IT WAS LAST WEEK IN THE ROW

BYSTANDER COMMENTS (continued)

the Atlantic. No: sacrilege is the only word that describes the scheme.

Truth and the Well?

APROPOS of my recent remarks upon spiritualism, an example of the unintelligent belief in mediums amongst the cultivated and presumably intelligent people is just to hand. Some little time ago the country mansion of a noble lord was swept clean of its valuable old family silver—a very neat and complete piece of the higher class burglary. The wife of the noble lord has an ardent faith in spiritualism, therefore a medium was sent for post-haste. The police were evidently regarded as "only two a penny." I don't know the technical name for the mental process applied by mediums to such circumstances but, whatever it is, this medium applied it. By its virtue she was able to inform the bereft owners that certain pieces of the plate, being too heavy for the thieves to carry away, had been thrown into a disused well. The faith of the noble pair in Medium No. 1 would appear to be shaky for a second medium has been summoned to hold a sort of coroner's inquest upon the well and to see if his process can discover the missing silver in its murky depths. To the un-spiritualistic mind draining the well seems the obvious thing to do, but perhaps the cost of the labour would work out at more than the fees and the fares of the two mediums. And then, of course, there is always the tiresome possibility that if it were drained the silver might not be there.

MR. ASQUITH (LATE M.P.)

With his daughter, Lady Bonham Carter, in Madrid, where one imagines he is not sorry to be in these troublous times

Wanted—A Sense of Humour

IT is to be hoped that censorship powers will never be given to the Sub-Committee on Organisation and Conditions of Domestic Service of the Ministry of Reconstruction. This multi-named body states solemnly in its report that servants are "frequently represented as comic or flippant characters and are held up to ridicule," therefore domestic service is unpopular. But why stop at domestic servants? Couldn't some other Committee of this Ministry prove that marriage was decreasing since no woman wished to be a mother-in-law and consequently a never-failing butt of the stage; and that Party leaders were being hampered by the refusal of baronetcies and peerages because bold bad barts and lurid earls figure so frequently as exemplars of complete villainy upon the boards? And as for the clergy — shade of the Private Secretary! Curates will be as scarce as a sense of humour in the Ministry of Reconstruction. And what about adipose uncles and country aunts?

Parquet and Philosophy

SOME ball-room floors in private houses in London have suffered heavily from afternoon dances and officers' Service boots. To-day a parquet floor, which was laid by specialists in the work,

(Continued on page 642)

Beauty in the Embassy

Photograph *Vandyk*

A charming portrait of Baroness Moncheur, wife of the Baron Moncheur, Belgian Ambassador for Great Britain

BYSTANDER COMMENTS (concluded)

brought over on purpose from Italy, in variegated woods set in intricate pattern, and which could claim to be the most expensive floor in Mayfair, is ruined beyond all redemption. Spurs and "double-clouted" heels and soles have played old Harry with the precious woods from South America, and now the floor looks exactly like a Futurist drawing of what it used to be. A visitor at one of the dances, given three times a week at this hospitable house to Overseas officers, was sympathising with the hostess upon this havoc of the hobnail. "I don't mind in the least," was the answer. "Every one of those scratches means that some brave fellow was happy for a little while. What does it matter if his boots did scratch my floor when he'd offered his body and his life to defend us?" I venture to commend this spirit to those who are already beginning to forget.

"HULLO, AMERICA!"

It is expected that quite shortly the British leviathan airship, R34, will succeed in crossing the Atlantic, a task, which it is expected that Major Hawker will also attempt this week in an aeroplane

Russia and Railways

THOSE who sit within the gateways of knowledge are whispering that news from Russia should not be accepted as entirely as represented by the newspapers, and I assure you that they are not of the Little Johnny Know-All species. They speak that which they do know. They say that within the next five months transport will be the determining factor in ending the present ghastly situation. The railways are playing a big part in the Bolshevist régime. But damaged locomotives are not repaired—the very essence of Bolshevism. They are either left derelict where they break down or are pushed off the line to rust to pieces if they block the traffic. New locomotives are not being built, therefore the supply ultimately must give out. At the best of times Russian roads were bad. Five years of war and revolution have made many of them impassable to heavy transport. A diplomatist newly returned from Poland says that when the railways fail there must inevitably be a gradual return of the whole Russian people to the conditions of primitive man, each individual being compelled by sheer hunger "to scratch the earth to grow the food he eats if he can't get it by robbing and killing his neighbour."

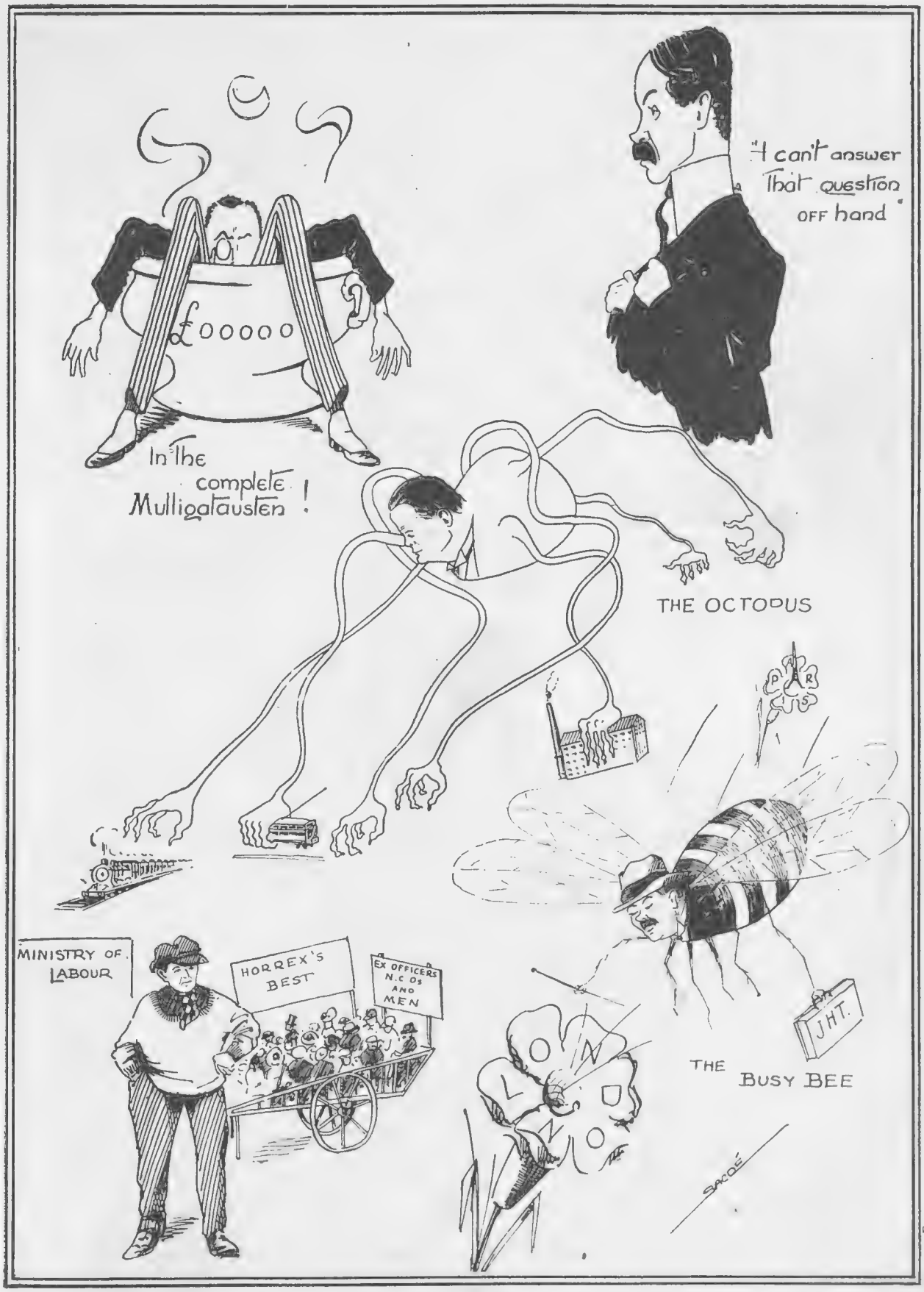
Wye, Oh, Why!

THE Chepstow muddle is really rather tragic—and from another point of view than that of those (as usual the great B.P.) who will have to pay for the waste and mismanagement which has apparently been going on there. For three years ago Chepstow was one of the loveliest places along the whole stretch of the lovely Wye Valley. Then the ship-building yards—that never built any ships—were begun on a large scale, and Chepstow's natural beauties went the way of all such at the call of war-time industry. During the war we were ready to take such things as all in the day's work, but when, in spite of some 700 days' work and the employment of about 6,000 soldiers of the I.W and D., R.E., and the Labour Corps, the result is a "nil" return—well, it's a pity to have spoilt the scenery, isn't it?

So Helpful!

IN the days of one's childhood (and current affairs, industrial, political, and international, are, somehow, invariably reminiscent of one's infancy!) there used to be an old saying, "Jam for tea yesterday and jam for tea to-morrow, but never jam to-day." It's rather like the real, true, downright, absolute peace that they keep on promising us, isn't it? Only with the Peace it's always "to-morrow and to-morrow and to-morrow." First of all we had an official announcement of peace in six months' time. Then it got down to six weeks—somehow or other—at the moment it's three weeks, but next week I confidently expect another official announcement that it has been found impossible to conclude a "real, true, etc.," kind of peace for at least three years! If that happens there'll be a perfectly horrid strain on those Hendon D.H. 9's, don't you think? And I shouldn't be surprised if Mr. Justice Sankey arranges to meet the 1920 Coal Commission at 10,000ft. somewhere over Brighton!

"The Bystander" at Westminster



IMPRESSIONS ABSORBED IN THE LOBBY BY OUR SPECIAL ARTIST

POLITICS—Last Week and the Next

JOINT CONTROL.

By "FITZWILLIAM"

A HUNDRED years ago politics centred round the matrimonial affairs of kings, or it was noised that Mr. X had tossed with Mr. Z in a coffee-house as to who should sit for such and such a pocket borough. To-day our conversation has but one topic: How shall industry be governed, and by whom?

So far it has been governed by the masters, subject to the growing demands of the Trade Unions, and it must be conceded that between them they have not made such a bad job of it. Though all is not well in England, she is fairly flourishing and good-tempered. But, by degrees, the masters have grown so rich, and through the amalgamation of smaller businesses, so strong, while Trade Unions have drawn in so many skilled workers that between the shock of these two big forces the wretched consumer is being ground to dust. The present tendency is to suppress competition: the consumer must pay the price of that. That is why many old Tories, and many equally old Cobdenites, listen without tremor to schemes of nationalisation affecting not only coal mines, but railways, docks, power stations, gas-works, water supply, bread and milk.

THE "TWENTY-FOUR-HOURS"-LOOK

Mr. J. H. Thomas, M.P., with Colonel Primrose, R.A.F., at Hendon on his return from a twenty-four hours' absence—in Paris and the air—last week. Mr. Thomas flew safely back through a severe storm, which, we hope, will prove a happy augury for the immediate future of industry

IT can be said at once that these must not be managed by the State itself. All bureaucracies are sluggish in action, timid in progress, and energetic only in inertia. Nor can these big industries be given over to the men alone. That is Bolshevism, and everybody knows what that means. As for the apparently tempting proposal of the mine-owners: joint control by masters and men. . . .

IT sounds very well, this co-operation between masters and men, sharing responsibilities and profits. At last they would live amicably . . . but at whose expense? Supposing policemen and burglars were jointly to control the public safety, they would get on beautifully, but it would not be good for the public. An understanding between masters and men means an understanding at the expense of the public.

THAT is why the new idea, ownership by the State and management by the men, is gaining favour. Whether it will ultimately be applied to railways and mines we cannot tell, but on the face of it, it would appear to carry definite advantages. The first is that, to-day, in a dispute, three parties struggle for advantage: masters, men, and public. Nationalisation would rid us of one party, and therefore raise by one-third the chances of compromise. The second advantage is that national control, looking upon production *as a whole*, can afford to consider *wages* as a whole; we could thus do away with the inequalities between wages, which produce jealousy, and, therefore, strikes. To-day, which is manifestly unfair, iron is cheap in Yorkshire and expensive in Kent, because by the time it reaches Kent it carries a heavy load of expenses and freights. National management, I think, would lay down that material of this sort should be sold at a standard price, like a penny stamp, because iron is the blood of British industry. Lastly, while it is quite easy to imagine masters and men combining to raise prices against the public, it is almost unthinkable that the State should conspire to make unreasonable profits. But even if it did the harm would be small, for these illegitimate profits would go back to the Exchequer, to the public itself.

HOW far this will go, and when it will begin, no man can say. For my part, I believe that only highly organised industries, such as the above, can be taken over in this way. For a very long time the chaotic little industries, such as dressmaking, restaurants, theatres, furniture, etc., must stay in private hands, but as regards the big staple industries, each of which employs more people than a great Government department, it is becoming every day more obvious that the public cannot afford to keep out of management. Capitalism, like feudalism, is, to a certain extent, maligned by Labour. Feudalism rendered valuable service to our country by giving it the security of a good police; likewise, when feudalism, being unnecessary, died away, capitalism came in to extend organisation and cheapen production. It has performed part of its function, and that is where the State, *i.e.*, the Public, must step in. The days of capitalism are not over, and it still has much to do.

Rumbles from the Rhine

"Yer know Bert, I reckon they ought to stop the sale of this 'ere Bolshevism and Cocaine"

The Bystander in Paris

"Montmartre—and the Quartier Latin"

Illustrated by MARCEL PONCIN

"The Seine is mounted"

MES AMIS—

WE pass the spring between to be very *agités* because the Seine is mounted so high and to say, "Ah! it commences to lower itself." The one week it is all rain—every day rain, and so warm a time. Then our river grows every hour fatter, and we feel brave to stand on the bridges to watch how it goes under so swift. Then the old men who pass their lives to hope to catch a fish are very pleased because they can fish in the streets and in the little gardens and the places where the week before they could stand to fish. But the next week it is perhaps that it freezes, and then our river who was so bold becomes littler and littler till it is no more anything at all, and one forgets how it exists.

IT is so like the Boche our River Seine. It makes a very big threat to sweep us away, but all its swelledness tumbles very small in the end. You know, too, we commence already to forget the Boche. It is not that we are gay like in London, where you dance so much. Oh, no. I think all the ladies and gentlemen of your Peace Conference think that Paris is very dull; but we have not any more the fear that has been so heavy since four years.

WHEN it is quite gone—when the great peace is signed with the pen which the little girls of the Lycée Jules Ferry have given to our *Tigre* to write his name—ah! then we will begin again to amuse ourselves without to have to hide what we will do. There was, for example, the other day that I have gone to Montmartre—our poor Montmartre that has been since four years like the desolated regions, and I have seen again that they go to recover.

"The Apaches dance

THERE is not yet the life of before the war. Oh, no, it is quiet, like the Quartier St. Germain—even perhaps it is more quiet, but one has painted again the sign of the "Rat Mort," which goes to open. It is so I have thought; Montmartre goes to revive itself, but there is all the same that we hope it will not again so much be a wicked place, where our Allies can come and do all the things it is forbidden to do at their homes. Perhaps they will arrange that it can be just our gay Paris without all the silly things like "l'Enfer." It is enough that we will have "Le Rat Mort" and "Le Moulin de la Galette," where our *apaches* go to dance so savage.

YOU know it is still defended to our cafés to be open after nine hours and a half in the evening, and one cannot amuse oneself very much if one is a *garçon* if there is not a café to go to after the theatre. But when I have asked Monsieur Marcel, who is

(Continued on page 648)

British Sport in Germany

SCENES AT A RACE MEETING HELD BY THE RHINE ARMY

AT THE STARTING POST: THE FIELD FOR THE MARDEN CUP, AND (Inset) "OLIVER," THE WINNER, WITH MAJOR P. J. C. HONNER, M.C., R.F.A., UP

RUNNERS IN THE BRUHL HANDICAP: WON BY "SPIDER" (third horse from the front)

One gathers it is apt to be a dull business sometimes on the Rhine these days. But little sporting events like the above do much to liven things for those who are "staying on to finish the job," as Winston puts it

escaped to be married because he is *trop bohême*, how all the young men who are returned from the war seemed to pass the time, he has said, "Oh, they go home and

"The agent has shut his ears"

study how will be made the League of Nations." But then he has laughed, and I have known that it was not true what he has said. I have a little the suspicion that it is not always so quiet as it makes to appear in Montmartre and the Quartier Latin, and perhaps the *agents* who stand so silent at the corners of the streets have a little closed their eyes when they saw so many people arrive to go to one house, and they have shut their ears not to hear that there is an orchestra which plays the jazz.

It is for our Allies that we still close our cafés at such a good hour. It is like our poor friend Jacques Doubouffard who was a prisoner in Germany has said; "We are now the prisoners of our Allies and must do what they must do." But you know it is most I think our Allies who go to the dances where everything is a little hidden, and make the most entertainments for themselves. They are not so serious as our French people and though in England it is perhaps that they go twice to the church all the Sundays with the long faces and black clothes and in America they make the laws that one shall have only the ice-cream soda to drink, in our Paris they are not so very good as all that.

And they are so funny our Allies. When Lucile and I were little girls our father has sent us for one term to a school in England. It was not very nice at that school and I do not remember it when I wish to have right thoughts of the English people. The little girls had so much conceit to be English and there was one day they have said the French people were a nasty people because they eat frogs and snails.

For me I do not like much the snails and such things, but there was one day that we have gone with Monsieur Marcel to the *Escargot d'or* for our *déjeuner*. And do you know one half the people there were English and Americans who were come to eat the beautiful snails. There were some who have eaten even two dozen which is very many for an *hors d'oeuvre*. But I expect they will not tell their children that when they were in Paris in the year of peace they have picked out the snails from their shells with the long fork and eaten them, and all the children will grow up to think how it is the French who are a disgusting people who do not content themselves to eat the roast beef and the boiled potatoes every day.

Monsieur Marcel has said how he has had a great idea while we were watching how all our Allies enjoyed our French dish, that would make of the *Entente Cordiale* the perfect alliance. He has had the thought to open in London a restaurant of *escargots* where the English people could come and have sometimes a French *déjeuner* and at the same time he would open in Paris a beautiful English fried fish shop like you have in the Tottenham Court Road, where the Paris people would learn how the English people live very economically. But when I have said "*Voilà* Marcel it is a very great idea. You go to make your fortune." he has replied "Yes, it is a fortune to be made but I should always have the perfume of the fish in my fortune. It is only the restaurant of the *escargots* which would please me, because it is so much more artistic to eat an *escargot—comme ca!*"

I wonder if our Allies have ever thought that it is artistic to eat an *escargot*.

Your friend,

Agnès

"We have gone to the Escargot d'or for our dejeuner"

The Gamin of the Baghdad Bazaars

We have made the Baghdad urchin what he is—a commission agent—a dealer in silk (pyjamas) and amber (glass and otherwise). He it is who knows the intricacies of the passages lined with shops. He is your guide, philosopher and friend, and casts you cheerfully among thieves. He bullies the bagman in round British oaths

"Vox Populi?"

By R. S. M. STURGES

"Yes," said the proprietor of the *Daily Post*, profoundly, "the newspaper is the biggest force to be reckoned with in this country. Public opinion? Cha!" He blew a derisive cloud of cigar smoke into the air. "What is it makes public opinion, what is it tells the public what to think, when to think, and how to think?—the newspaper. Public opinion is clay in our hands; they swallow everything we give them, and swallow it greedily. The circulation of my paper, for instance, has steadily increased, and it now stands at about 1¼ million copies a day. Just think of it, 1¼ million people drinking in our views every day. It's the newspaper that really governs the country; public opinion is a myth. We are public opinion. . . ."

. . . .

The Assistant-Editor of the *Daily Post* took off his *pince-nez*, and rubbed them with his handkerchief. "I like this little satire of yours very much," he said to the contributor; "it hits modern society on a tender spot, and it is exceedingly well written. I should like to publish it, but, unfortunately, I am not a free agent—none of us is in the newspaper world. We have our readers to consider. You see, we cater for the needs of a particular class of reader, and on our ability to satisfy those needs the newspaper depends for success. We have had a good deal of experience now in the public taste, and we flatter ourselves that we have discovered what it is the public wants—how else can you explain our daily circulation of 1¼ million? That figure, I think, proves that our present type of article fully satisfies our readers, and, therefore, we do not intend to make a change. But I like your style. Perhaps you could do us an article on the drug habit or on jazz-dancing—something that will interest or amuse our readers; they do not like being satirised. . . ."

. . . .

One of the 1¼ million threw a penny down on the bookstall, and mechanically picked up a *Daily Post*. After settling himself in a corner seat of the railway carriage he opened his paper and looked through its columns without interest.

"Anything in it?" asked the man opposite.

"No, nothing," he said, "as usual."

A modest man is he who, having been for a joy-ride in an aeroplane, refrains from mentioning the fact in conversation.

***

The League of Nations Dog wants to eat the Bone of Contention—but you can't eat a thing like Gibraltar!

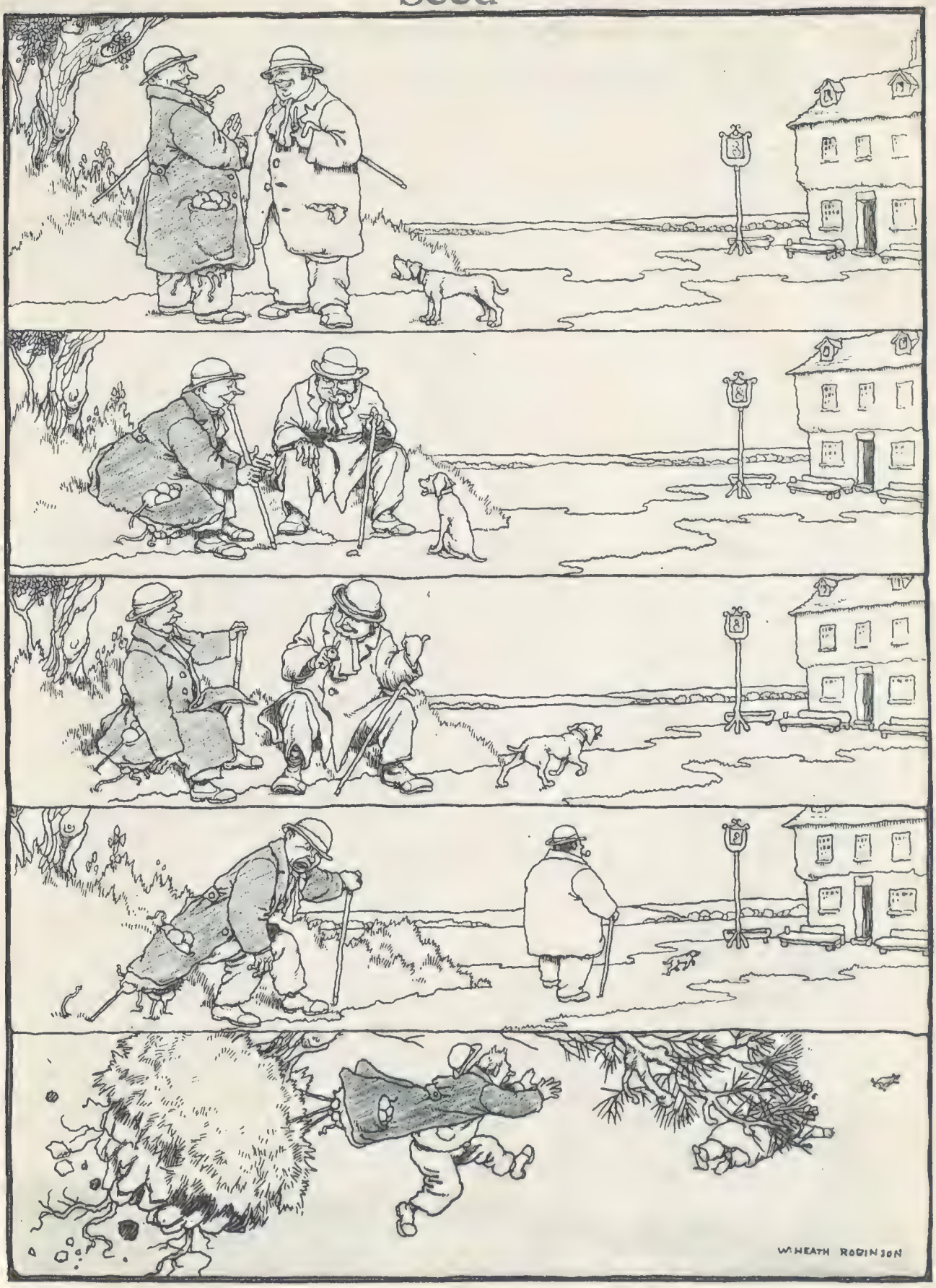
***

The Peace Conference is still sitting. The Bolshevist, at any rate, regards it as "an absolute 'sitter.'" A. B. H.

"WHAT DADDY DID———"

BUTLER (*showing guests round the De Vere Castle*): "After passing the suit of armour worn by the fifth Duke, we now come to the V.T.C. uniform worn by his present Grace during the Great War!"

Seed—



—Potatoes!

The Herald

"A BAD

# of Spring

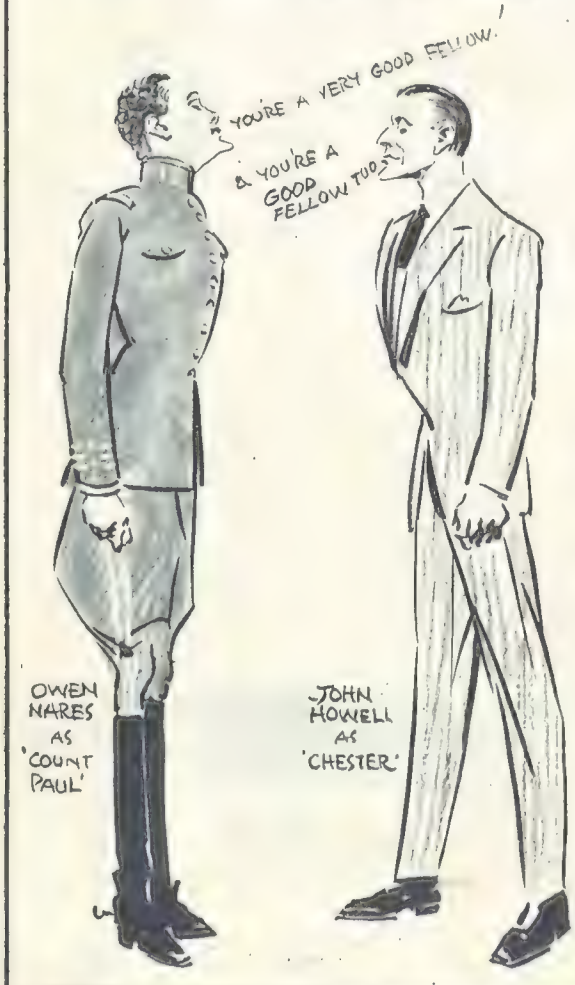
"SHOT"

THE HOUSE OF PERIL

QUEENS THEATRE

By "JINGLE"
Illustrated by HARRIS

IN the good old days, the villain of the sensational novel was, I believe, either a Russian Baron or an Italian Marquis. In this play he is a German, and there are many who will, doubtless, hasten to agree that in the selection of this nationality for the present purpose, poetic justice has been truly done. The text of the play is that human society is wrongly conducted on the assumption that murder will not be done. However erratic that assumption may be, it is good enough for most of us. If we had to assume that every person we met in our walks abroad was a potential murderer, we should all be creeping stealthily to business each morning in the shadow of the houses with the approved slouch of the Bravo, holding a revolver in each hand and a gleaming knife between our teeth in anticipation of sudden and unprovoked attack. Murder is really quite a rare pursuit, and that's why it is so exciting when you meet it in stories and plays.



THE German in this play is a murderer by profession. He has no particular grudge against his victims. He is fond of the minor comforts and luxuries of life, but these things cost money. As Herr Wachner has no money, he has adopted the simple profession of killing someone with a well-lined pocket-book and transferring the assets to his own account. His first murder was quite a neat affair. He went out in a rowing boat with a well-to-do friend and came back alone. The boat had unhappily been upset and Herr Wachner had enough to do to struggle to the shore himself, without bothering about anybody else. When they told him that his friend had had lots of money in his pocket Herr Wachner was able to solve the mystery of his friend's disappearance at once. The gold in his pockets had doubtless caused him to sink like a stone, and then prevented him from coming to the surface for the statutory three breathers allowed by nature to every drowning man. The fact that for some months after the sad event Herr Wachner was in the enjoyment of a quiet but satisfying prosperity was looked upon as a mere coincidence by the unsuspecting police, whose simple faith in the goodness of human nature is well known to be deep and abiding.

THE play begins with the superstitions of a couple of widows. Sylvia Bailey has invited to her apartment in Paris a clairvoyant who reads the future partly by the familiar method of crystal gazing, and partly by dealing out cards till they tell her all she wants

to know—and more. The clairvoyant has not much to say to Mrs. Bailey; but to that young lady's friend, Anna Wolsky, a Polish widow, she is pained to have to predict a dreadful lot of personal discomfort. In fact, after a while she cannot stand the darkness of the prospect herself, and with the pious hope that she may be mistaken (as she generally is) she tears herself away from the scene with a hysterical sob that runs through the house like a streak of electricity. The clairvoyant is represented with a rare excellence by Miss Stella Rho.

NORMAN McKINNEL AS 'WACHNER'

ANNIE SCHLETTER AS 'PUSSY CAT'

WE then come back to Herr Wachner and his Frau. They have the local reputation of being amiable people, and both the widows are very fond of them. Anna Wolsky, however, has won a considerable sum at the gaming tables, and as she adopts the imprudent course of taking her money with her wherever she goes, it must be clear to everyone that she is practically "asking for it." Herr Wachner therefore takes her for a little stroll in his garden, and—mislays her. She had intended going on to Paris to bank some of her winnings there; but Paris, it transpires in due course, has not seen her, and her bankers have no transactions of recent date with her to record. We never know exactly what becomes of her, but we get a hint from Herr Wachner's random remarks to his faithful and loving wife that he took the lady round the corner and hit her good and hard with a pocket life-preserver and then buried her tenderly among the geraniums.

BY this time, however, we have got a little tired of merely hearing about murders committed off the stage. We have got worked up to such a pitch that we want to see something of the kind done on the stage before our eyes. The author, intelligently anticipating this bloodthirsty frame of mind in his audience, promptly produces the goods. This time the lady is Sylvia Bailey, the young and lovely heroine of the play. I was personally quite sorry for Sylvia, but when she kept walking about all the time wearing a pearl necklace that on her own showing was worth several thousands of pounds, what could she expect? I mean, at this stage I had caught the spirit of the play so completely that if Herr Wachner had not intervened on the ground that he saw it first, I believe I would have had a cut at the costly thing myself. The point about Wachner is that he really

STELLA RHO AS MADAME CAGLIOSTRA

MARGARET HALSTAN AS ANNA WOLSKY

A LITTLE 'GAZING'

LONDON NIGHTS ENTERTAINMENTS (*concluded*)

dislikes killing people; but when they are so foolish as to object to his stealing their property he is unhappily forced to extremes in spite of his better nature.

THAT'S how it is in Sylvia's case. She calls on the worthy couple to take coffee and a liqueur or so before returning home. While Wachner is chaffing her playfully on things in general, his wife is pouring into the liqueur some hot stuff that is guaranteed to be a sure cure for insomnia. But when Sylvia comes to taste the stuff she thinks it isn't quite the kind of thing she likes, and asks to be excused from drinking any more. The Herr and his Frau look at each other in dismay; and I myself turned pale. I was really afraid for the moment that we were going to be cheated out of our joyously expected murder by a cheap subterfuge. Even Herr Wachner seems for the moment a little in doubt as to the treatment this particular case requires. He takes his life-preserver surreptitiously from his pocket, and contemplates it for a moment lovingly, and then as a brain-wave comes to him he puts it back and starts to his feet. He has just remembered that he has some drugged cigarettes, and he gives the lady one of them, and then goes to the piano and plays soft music that whispers of by-byes and dreamland and lovely restfulness of that sort.

AND presently Sylvia falls asleep, and the enterprising couple cut the pearls from her neck and substitute an imitation string by a well-known firm in specialities of the kind. (For further details see our advertisement pages.) And then just as they are picking up the pearls that have fallen to the floor, Sylvia awakes and asks them what they are doing. She recognises the theft at once, and orders Wachner to restore her property and let her go. The manifest absurdity of such a suggestion does not seem to occur to her for one moment. Herr Wachner makes the only reply that a gentleman in his position could possibly offer. He produces his handy little pocket life-preserver, and gives the lady to understand that he is about to thump her artistically into the Better Land. And just as he is positively about to begin Count Paul de Virieu, the same being Mr. Nares, in the gorgeous red breeches of a French cavalry officer, rushes into the room with his English friend, William Chester, and, of course, from that moment the fun is all spoilt. In a previous scene the Count and Mr. Chester had examined at some length the evidence in favour of the guilt of the Wachners, and their untimely interruption of the sensational proceedings was due to their having arrived at the conclusion just in time that Sylvia had gone to the house of the Wachners to be done to death in a polite and unobtrusive manner. Mr. Norman McKinnel is nicely horrid as the German, and Miss Annie Schletter is very convincing as his Frau. And—well, there you are! I could say more, but it would only be taken down and used in evidence against me.

JINGLE

Photograph BEAUTY ON THE BRIDGE: MISS RENÉE KELLY *Compton Collier*

A charming photograph of Miss Kelly, taken in the country. She has now returned to the Savoy Theatre, where she is playing in that highly successful laughter-maker, "Nothing but the Truth," and was in the cast which celebrated the 500th performance of the play recently

Bully for Him!

HE: "I've asked Dr. Foot the famous Chiropodist to come to dinner to-night"
SHE: "How fortunate. We're having corned beef"

Summer-Time in Sport

HOW TO MAKE THE BEST USE OF IT

By H. S. S.

Pre-War Prejudices

When the late Mr. Willett, M.P., first introduced in Parliament his Daylight Saving Bill, of which "Summer Time" is the outcome, I wrote an article in one of the weekly papers pointing out the advantages which would accrue to sport from its adoption. But the supporters of the Bill in those days were in the minority, and I am not aware that my article created anything in the nature of a furore or gained any adherents in England, although it was favourably commented upon in the American Press. I do not suppose that even Mr. Willett himself was prepared, as matters stood then, to say more for his proposition than that it was likely to prove advantageous; he could not say that it had got to come.

Expedient Becomes Necessity

We, as a nation, were not out to try experiments which seemed to involve the scrapping, as it were, of the whole solar system, Greenwich mean time, and other venerable institutions; and accordingly we turned Mr. Willett down. We little thought then that what he propounded to us merely as expedient would before many more years be forced upon us as a necessity by the sternest and most uncompromising of all dictators—War, or that "Summer Time" had got to come whether we liked it or not.

The Present Position

As a matter of fact, when it came we rather liked it than otherwise, and I am fully expecting that we shall, at any rate, give it an extended trial on the score of utility and convenience after the need for its adoption as a matter of actual necessity has ceased. So far we have not had much opportunity of testing its efficacy in relation to sport, but we have seen enough of it to know that there is a strong *prima facie* case in its favour. Indeed, the initial advantage accruing to every kind of outdoor pursuit from an extra hour of daylight per day is too obvious to call for exposition.

Full Benefits

It is not until one begins to consider carefully what that extra hour in fact means that one realises that Summer Time, as applied to organised sport—by which I mean cricket matches, regattas, lawn tennis tournaments, and other sporting events of a public or semi-public nature—will need to be judiciously handled if its full benefits are to be enjoyed. It is, therefore, my aim to take its *prima facie* advantages for granted and to see whether they involve any drawbacks or any danger of abuse—to look about, in fact, for the proverbial grain of salt.

That Added Hour

It really comes to this: Does the gaining of an extra hour of daylight mean the gaining of an extra hour of *play* per day? I think not. In pre-war days with ordinary time a full day's play, or a full day's programme, in any branch of athletics one cares to think of was about as much as the average athlete could stand. Possibly the post-war athlete will be hardier than his pre-war predecessor,

(Continued on page 660)

HARROW SPORTS TRIALS
Spectators watch the trial races from the rails

At Last—A *Really* Bright Idea

WHICH KNOCKS ALL OTHERS TO THE BOUNDARY

but one cannot count upon that. Take a big lawn tennis tournament, for instance, where the programme necessitates a full week's play. Here, on the face of things, we have six hours added to the total time available for play, but in actual practice it will not work out at that. On the other hand, where play is hung up by bad weather, the extra hour will be useful and usable because the combatants will have been taking an enforced rest.

Where the Sun Comes In

The sun, too, will have a word or two to say on those occasions when he is really out to make his presence felt. In the mornings we shall be happy enough to be hard at it from ten or eleven until one whether, say, on the river, the cricket field, the tennis lawn, or the links. But when we start again (as we may have to do) after lunch at about 2 or 2.15 (actually 1 or 1.15) we shall be facing the very hottest and most exhausting time of the day, and for that very reason shall, perhaps, find ourselves nearing the end of our resources sooner than we did in the old days, and physically incapable, even with the best will in the world, of making use of the extra daylight available.

The Extra Ration, How to Use—

I think, therefore, that we shall find in actual practice that Summer Time will not enable us to cram an extra hour of action into the day's programme, but that it will rather give us a wider range in the choice of our hours of action. If we handle it with this object in view it will prove a real godsend. The temptation to start the day later must be sternly resisted, and we must make our mornings longer rather than shorter, using a fair slice of our extra ration of daylight upon an extended interval, at the very time when the day is at its hottest, for luncheon and that very necessary rest after it, for which there was often no time in the old days. So shall we achieve better results in the several matters of health, efficiency, and enjoyment.

—And Not Abuse It

Another thing that our extra hour will enable us to avoid if we handle it judiciously is the arrival of darkness before we are through with our job, whatever it is. There is nothing so unsatisfactory or so liable to create unpleasantness as a scramble home in semi-darkness or as the appeal on the ground of insufficient light with which we are familiar, for instance, in cricket and lawn tennis—in lawn tennis more especially, because it is a game in which the fixing of a time-limit is only obligatory in the case of a comparatively few contests. In future we must try, if we are wise, to finish in daylight, and only to go on until we can't see when the exigencies of the programme, as the result of rain or some other unavoidable cause, demand it.

The Busy Man

So far I have confined myself solely to sport in its organised and more or less public form. In the case of purely private recreation, such as an evening spin on the river or an hour's practice at the nets or on the tennis court, we shall be quite free to adapt Summer Time to our individual needs. To the busy man who cannot leave his office until six, or even later, it means possibilities in the way of recreation hitherto almost undreamt of, and a sufficiency of mid-week as well as of week-end exercise to keep him fit and fresh for his work throughout the summer. But in the matter of organised sport I repeat that much care will have to be exercised by those in authority if the full benefits of Summer Time are to be reaped from its adoption.

H. S. S.

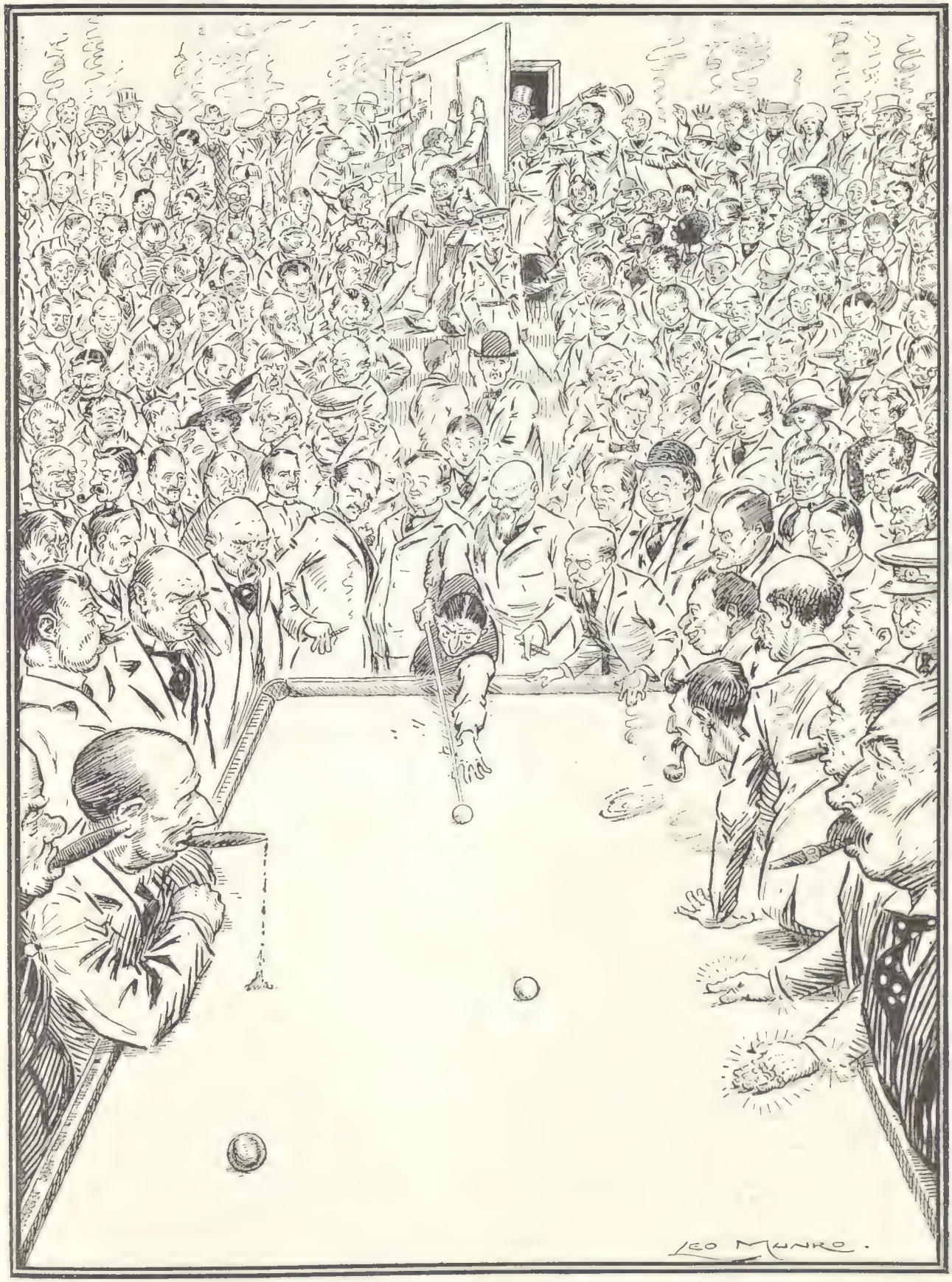
THE COMING SEA-PLANE SEASON

BATHER (*to pilot who has carried "too much way on" when alighting*): "Here! I say, that's our tent you're on!"

PILOT: "Oh, that's all right, old chap; I'll be away again just as soon as I've got a fresh load"

A "Close" Finish

BEING OUR ROULETTE EXPERT'S IDEA OF HOW—



—THE WINNING STROKE IS PLAYED IN A BILLIARD CHAMPIONSHIP

The Question of the Hour

By CAPTAIN A. B. HARROWER

A few days ago we had a maid. The sequel is inevitable. She is ours no longer. True, she had only stayed for a week, but we thought—at least Lilian thought—she was a treasure. She worked hard, only wanted four nights off a week and Saturday afternoon and Sunday, and we grudged not her £40 a year. But it was too good to be true.

I used to flatter myself I had "a way" with servants, charwomen, landladies and the like. But they are too much for me these days. This is what happened. Lilian met me on Monday afternoon in much distress. "I do wish you'd see Terry," she said: (Miss Beatrice Elizabeth Jocelyn Terry is her full name) "I thought she was getting on so nicely, but she's been 'grousing' all day."

So I agreed. I looked forward to a pleasant little chance of displaying that tact and *savoir faire* which has always stood me in such good stead with ladies of this class. The easy, nonchalant manner don't you know, the readiness to hear and understand and advise. The prospect tickled my conceit.

In the first moments of the interview I was a little unsettled. Having expected to look casually up and see a worried little woman, nervous and excited, twisting her hands in her apron-strings, and stammering with hesitation, it was a trifle flabbergasting to behold Miss Terry upright and calm with a steady eye that sought mine at once and had a disconcerting fiery flicker in its depths.

"Mr. Cole-Bloxwich," said she, "may I have a word or two with you?" "Certainly," said I, feeling the effects of that steady gaze, "a—er—thousand, of course, if you wish. I'm entirely at your service." "Excuse me," said she, "but you mistake the position. It's I who am at service with you—at the moment. Whether the position will continue to be so remains to be seen. It depends on your answers to some questions I wish to put to you."

It really was rather awful. I began to get thoroughly "windy," but managed to signify assent. "In the first place, Mr. Cole-Bloxwich," she went on, "what is the amount of your annual income?" Simple "wind-up" turned to complete demoralisation. "Oh—er—by Jove, you know, I don't quite know, now you ask," said I. "I suppose it's somewhere between £800 and £1000 a year. But (recovering slightly) what—er—has it—ah—well—got to do with you exactly?" "It's most important to me," said Miss Terry. "You ought to know what your income is, surely, Mr. Cole-Bloxwich. And how do you employ this £800 to £1000 a year?" This was too much, and I said so. "I dare say you're right," she said. "I don't suppose for one moment you earn it, or anything like it, but what do you do with it, anyway?"

Explanation was now beyond me. I began to wonder if the thing was real. I wanted to wave my arms about and scream. Speech, in the nick of time, came to me. "Gee blinking whizz!" was the unfortunate expression. I have since regretted it, but at the time it acted like a safety-valve. "What the—how the—why the?"

"Now please don't get excited, Mr. Cole-Bloxwich," said Miss Terry. "What I'm asking is nothing you should take objection to. You are a man with an income of some £16 to £20 a week. You pay me 16*s.* of it. I do a great deal of work for you. I am entitled to know what you do with the remainder of your money. Perhaps as my wage is so small you have many other calls upon you. Poor relations, or perhaps you subscribe largely to charities. I give you every chance. But it is only fair that I should satisfy myself that you really cannot afford to pay me more than you do. Though, mind you, I have my doubts. I know quite well, for instance, that Mr. and Mrs. Cole-Bloxwich dined twice last week at the Criterion and went to the theatre afterwards. It wasn't the pit, you understand, either. If you can afford to do these things you can afford to pay me anything up to £150 a year. But I'm giving you every chance. Now just let me see your account-books, please, and if you can show me *to my satisfaction* you cannot afford to pay me more, then—and only then—will I work for you."

TAXI-DRIVER: "Blimey, who are yer?"
CAPT. BLACKBEARD: "Your ancestor, but I wasn't afraid to sail under my true flag!"

But that finished me. I felt like a broken man. I don't remember very much more of the next half hour, except that I kept murmuring "Go! go!" and Miss Terry kept on talking. Finally she went, and Lilian led me to the decanter. Later on the front door banged and we ventured together into the kitchen. On the table lay a newspaper, and marked with crosses in blue pencil was the headline.

"Premier's Conference With Miners."

We are still without a maid. It's a bit hard for Lilian, but—well, "*C'est la—après la guerre!*"

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1770

Estab.
1770

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"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *March* 24, 1919.
DEAR COUSIN—

OVER in Paris, one understands, there is being cast on luxury, ostentation, entertainment and the like, an official eye that is very, *very* glacial. The idea is that to incipient Bolshevism—of which there's quite as much as here—authority has no intention of giving any sort of a handle.

卐 卐

BUT on the prevention's-better-than-cure tack we don't go here in England, as everyone knows. Obviously. Or we'd have anyway done just a *little* preparing, what, for a war that *all* the official crowd had known *must* come, for years and years and years?

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AND it doesn't exactly leap to the eye that we're straining *every* nerve to confront, with evidences of the Simple Life and Frugal Fare and Modest Apparel and all that, those Battalions of Unrest that are massing as surely against us as did those grey hordes of Huns which came "like locusts," overwhelmingly upon our "Contemptibles" nearly five years ago.

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THAT story of the vanished £1000 handbag, for instance, that intrigued the world at the same time as in the Churches there were Special Prayers for Labour Unrest. . . . As a budding Bolsh put it "That's the stuff to give 'em!" (Meaning here's fuel for fire if ever there was). "Makes 'em *think!*"

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AND certainly it *was* a little unfortunate that quite such evidence of untold wealth and luxury should have come to light quite at that inopportune moment when the awfullest Budget *and* the Heel of Labour were together descending upon us. You see, the people are rightly or wrongly, fed to the eyes with profiteering.

"So diminutively skirted . . . but made up in head-dress"

THAT "simplifying," that "purifying," that "elevating" the war was to accomplish—it must be confessed we're extraordinarily just the same as before, and perhaps a little more so. For instance, such *un*-dressing as woman now performs when she has a mind to be really *dressed*—before the war we were positively overdressed, even at our barest, compared with the amazing—I don't like to say it, but I must—nakedness in which woman now faces her evening world.

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IT is by now, of course, a commonplace that no feminine fancy dress makes *any* appeal to the modern female unless bifurcated—or else so diminutively skirted that really it makes no matter either way. As a much be-ribboned—and very *mondain*—Italian diplomat remarked (not, I'm afraid excluding *all* reference to Blanche) "How *very* fond are the English ladies of leaving at home, discarding—how you say?—their skirts!"

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"The jazz clutch"

BUT at a fancy dress ball the other night all the *best* frocks *began* as late as they left off early. And *isn't* woman's will-power wonderful? Assure you, *only* will-power kept lots of them on at all, for no vestige of shoulder-strap now is permitted to promenade, even in the form of a modest string of diamonds or something, over the *acres* of bare flesh that we display *en grande toilette* to all and sundry

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CERTAINLY, at a fancy dress ball one can make up in head-dress what one lacks in body-garments. And some of us did, notably two peeresses of the realm, who were surmounted with head adornments two feet high, of such Paradise plumes as even Gaby might envy—whereof I *hope* any Bolshies present didn't suspect the price.

"IN ENGLAND—NOW!" (concluded)

FOR the rest, though the Jazz clutch was, perhaps, as the night wore to morning, just a little in evidence, and a few tired young things from the revue theatres seemed prone to sleep off supper against their partner's shirt-fronts. . . . . For the rest, a quite marvellous decorousness distinguished the first post-war Chelsea Arts Ball. In fact, one old Victorian buck who'd ventured among the Georgian throng seemed rather disappointed. "Nothing like the *show* of 'em we used to get at the old Covent Garden balls!" he murmured.

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THE dance craze, by the way, waxeth ever greater. You get it at the big shops now—*thés-dansants* five shillings a time, tea and a Jazz band included. And a Canon's denounced it—the jazz, I mean—so, of course, it'll be more of a rage than *ever* soon. Ecclesiastical condemnation is always such a *splendid* advertisement, isn't it?

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BUT I really do think, you know, that even Canons ought to know *something* about what they're talking about, don't you, even allowing for parsonic licence, or whatever they call it? Anything more decorous, for instance, than the jazz as danced at the Grafton Galleries and Prince's and Claridge's and the Alb. Hall, and all the places *I've* been to, I can't really imagine—making allowance, of course, for the modern style of dancing, which, to our grandmothers, p'raps, *would* have seemed a bit, well,—er, intimate.

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TO condemn unseen is, however, the method of our Maidenhead Canon who, confessing he has "no personal experience" of jazz dancing, is yet saddened by the thought of the awful degradation of those of us who encourage a dance "so low, so demoralising—the dance of low niggers in America, with every conceivable crude instrument, not to make music, but to make a noise."

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AND in *case* you missed the priceless peroration—and *as* you know so well the famous riverside resort of Maidenhead, the canonic dictum on the new Maidenhead Murray's must also not be let pass. "With sorrow," it is noticed a certain London club was coming to Maidenhead again, and that much building was going on in order to provide a dancing place for, he supposed, the jazz.

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NOTHING, perhaps, could be done in the matter, though doubtless the civic fathers would be on the alert to do what they could so far as the law permitted. But it was a sad thing for Maidenhead. . . . .

"The blue and gold will look well on the race-course"

卐 卐

ISN'T that a *lovely* touch? You see—well—er, we've seen haven't we, how *very* sadly the Maidenhead population took its pre-war Sunday amusement, watching in clumps upon the bridge, Murray's Maidens and their smart young men Sabbatanically "ragging" by the riverside?

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JUST at evening church-time—perhaps that's why. . . . And as to the civic fathers—well, these naughty visitors *do* chuck their (or someone else's) money about, *don't* they? And when you remember that the c.f.'s are in fact the leading tradesmen of the town. . .

"Ecclesiastical condemnation is always such a splendid advertisement"

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AND that's nearly all—except to remark that, for Lent, the wheel of life here in England now is turning really quite fairly jazzily, considering all things. This week, for example, for the sporting crowd, the Lincoln Handicap *and* the Grand National—for which, however, the Railway Companies are providing "no facilities whatever," and *at* which, if Poethlyn disappoints us I shall be broke to the world for *years*. "No facilities" means, of course, that you can't take a run up to Liverpool just for a day and a dash at the Grand Nash, not if you're *never* so keen! There's been a war on, you see!

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BY the way, wily of Admiral Beatty (with Fleet) to get his "Freedom" this week, isn't it? I mean—well, it's *the* week of weeks up in Liverpool, of course, and the blue and gold'll look very well on the race-course, eh, what? Apropos, there *is* a rumour, too, that Labour troubles or no Labour troubles there'll really be a sort of a preliminary Peace Treaty ready this week—or is it next week—or some other old week? And this date, I have on the very *highest* authority is *quite* definite!

With love, yours ever, BLANCHE

. . . You've seen it through!

You don't want to talk about it. You don't want to think about it. You just want to lean back and feel that the day you've been dreaming of since that first August of 1914 has come at long last.

It's good to be alive. It's good to be with her. It's good to sit at home lazily watching the smoke curl up from your Kenilworth Cigarette, and enjoying the flavour of that wonderful golden tobacco that suits the hour so well.

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RACING: Lincoln and Grand National

By "CARBINE"

Lincolnshire Prospects

We rarely see two horses at once establish themselves warm favourites for the Lincolnshire and Grand National and hold their places almost unchallenged right to the end as Hainault and Poethlyn have done. Both are top weights, and the short prices at which they now stand in the market seem to suggest that the fields for both races will be poor in quality. This may be correct so far as the Lincolnshire Handicap is concerned, but all the same Hainault has a big burden to carry in heavy going at a time when he is probably not quite fit, and I am far from considering him the certainty he is supposed to be. I would have made Somme Kiss my selection for this race but for the fear that he is still very backward in condition. Rivershore, however, seems to be fairly straight, and is bound to have a big chance. Among the light-weights Arion, Golly Eyes, and Somerville all have something to recommend them. I expect Rivershore to win. Should he be kept for a later engagement, then HAINAULT would be my choice.

Photograph *Rouch*

POETHLYN: WILL HE WIN?

The brilliant steeplechaser with his owner, Mrs. Hugh Peel. There seems to be every chance of his winning the Grand National

Poethlyn and the National

Poethlyn is lucky in that some of his most dangerous rivals have all been under a cloud. On his form for two seasons past, however, Mrs. Hugh Peel's horse clearly ranks as one of the most brilliant 'chasers we have seen for some time. He has yet to prove his ability to get the most of all difficult steeplechase courses, but I am bound to confess that there has been nothing in his recent performances to indicate that he will fail at the Aintree fences. My view is that Captain Dreyfus, Vermouth, and Charlbury will probably give greatest trouble to the favourite. I take Poethlyn as the probable winner, and to those who like a long shot I commend CHARLBURY as a likely sort to jump and stay the course. I hear from Newmarket that BRAIDA GARTH is expected to win the Liverpool Spring Cup on Thursday. The only other tip I shall venture upon this week is Sam Loates's selected, Sundari or Kashmir, for the Earl of Sefton's Plate on the concluding day of the Liverpool meeting.

The Thresher for Civilians

A MORE useful coat for motoring is not obtainable. For hard, frosty mornings and in cold east winds its triple shell preserves the natural body-warmth, and at all times defies both wind and rain. The present-day prices of Frieze and other wool overcoats gives the Thresher the additional advantage of being the most economical as well as the most efficient.

The Thresher, unlined, can be worn over any light overcoat ... £5 5 0
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All sizes in stock. Send size of chest and approximate height when ordering.

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For an additional convenience to Military customers requiring Mufti a branch of the tailoring department is now situated at **19, Clifford Street, Savile Row, W.** The old-established business of Messrs. Pearce and Sons, Tailors, with a large and well assorted pre-war stock of materials, has been acquired, which will enable the prices to be retained at their present moderate standard.

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To H.M. The King.

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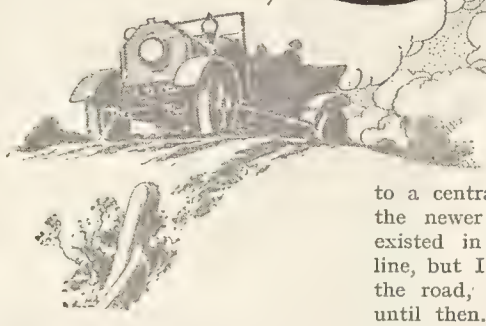
Motoring & Aviation



TRANS-OCEANIC flights are the chief topics in aeronautical circles this week as Tommy Sopwith has despatched all his stores, spare parts, Wakefield oil, petrol and what-nots to Newfoundland to get ready for the Sopwith two-seater attempt which I believe is to take place early in April. That fine pilot, Harry Hawker is to fly the machine and his companion will be Commander Mackenzie Grieve, R.N., as navigator, wireless operator and "fidus Achates." I wish them the best of luck for they are going to travel very light over the 1730 miles as charted for their journey. So far, fortune has not been kind, as the first lot of stores, etc., sent out was lost at sea owing to the ship being wrecked (it's all right Censor, I won't say how). Then, after all arrangements had been made to send the machine itself the engine wanted another overhaul so it had to go back to the works. I hope if there is to be a third *contretemps* it will happen quickly and be only a trifling matter. Anyway the machine is due to sail shortly, so I hope all will go well. It has a speed of 140 miles an hour so I guess the cinema man will have to speed up if he wants much of a film. There are several novelties in the machine which is fitted with a 12-cylinder Rolls-Royce Eagle VII engine of 350 h.p. and carries an extra amount of petrol equal to the weight of the under carriage of a standard machine, this component being reduced in this case to minimum. Hawker hopes to have a pleasant day's journey and I am quite sure we all wish him that too.

* * *

IT is now considered that no modern car should be without an electric lighting equipment and a self-starter. I notice that both these items are being met in a variety of ways, and among self-starters the new 19 h.p. Deemster car has a mechanical self-starter which is operated by a lever on the left hand of the driver similar to a central control. This is one of the newer car ventures (though it existed in 1915) in the small car line, but I have not yet seen it on the road, so must leave comments until then. There will be quite a number of small cars available in the near future from several sources; but it is doubtful whether this year cars from 10 h.p. to 12 h.p. will be purchasable much under £300, and probably cost more. In the meanwhile, many would-be small car buyers are seriously considering motor cycles and side-car outfits costing about £120, as they feel that they stand to lose more than they care to afford should prices drop at the end of this year after the Olympia show. I know this from the many enquiries I am getting asking advice as to what motor cycles I can recommend. This is a point that the small car makers ought to take into serious consideration, for anyone who has driven a motor-cycle and then buys a small car always grumbles because the acceleration of the latter appears very bad by comparison.

A STOUT BUICK CAR

Which successfully put an end to the lioness seen in front of its bonnet in East Africa not long ago

MOST motorists have had the misfortune of running over something living in their career on the road, but few, I imagine, have had the fortune to kill a lioness by this means. Yet it is a fact, as our illustration depicts the identical car and the wild beast itself. How it happened should be a lesson to some of our night-riders who see things "coming home," to quote that after-dinner comedian, Mr. George O'Hagan. But I am digressing, and will proceed with the narrative as reported in the *East African Standard* of January 4. Place, Nairobi, on the Thika road. Time, 11.30 p.m. on a Friday night. Proceeding at a fair speed towards Ruiru was driver Seneque in a six-cylinder Buick car. Suddenly he saw a commotion in the bush on the right hand side of the path, and at the next instant his astonished gaze met the gleaming eyes of a lioness. Down went his foot on the accelerator pedal; he was off to run for his life. To his horror, the lioness lobbed alongside the machine for a number of yards, then took one leap and landed square in front of the car. The vehicle was then travelling forty miles an hour. In a second the shock came as the heavy Buick car charged the brute, passing over the now prostrate body of the lioness. The impetus of the car carried it about fifty yards beyond. Most people would have been content to continue their journey without further investigation. Not so our East African chauffeur, who pulled up, then backed his car again over the groaning animal, which put paid to the account. For cinema rights apply to my friends, General Motors (Europe), Ltd., but I am much obliged to them for finding out how fast a lion can run, as it has puzzled me for years. When I entered the African lions' den at the Hippodrome when it was first opened I little realised what a sprinter I should have to be to get out first (if necessary), but now I know. A lion that can beat forty miles an hour is worth seeing, and the next tame pair I am offered as carriage horses I shall accept. OLD HY.

The most severe test for a carburetter is on an aeroplane under war conditions. CLAUDEL HOBSON CARBURETTERS are undergoing this test with credit.—H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, London, S.W.1.

C.A.V.—The only lighting and starting equipment that has been standardised for years by the makers of the leading British cars.—C. A. VANDERVELL and Co., Ltd., Acton, W. 3.

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—*Financial News*, Dec. 12, 1918.

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SAFETY

Equip with Spencer-Moulton Three-Ribbed Tyres.

IN those three generous Spencer Moulton ribs lies a gripping power which is proved over every yard of greasy road you travel. They make for easy running over all road-surfaces, let the weather be fair or foul.

SPENCER-MOULTON SOLID TYRES ARE WINNING THE SAME UNIVERSAL APPROVAL

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72, New Bond Street, W.1.

Books of the Week

In war-time a few satirists drew dreadful pictures of the dangers of Peace, were the ever-increasing number of new Ministries to be allowed to continue war-time methods throughout the years. That amusing writer, Rose Macaulay, now publishes what is by far the most delicate satire that the new Government methods have so far produced. Her novel, *What Not* (Constable: 6s. net), is extraordinarily good. It was written some months before the armistice, and seems in its first draft to have contained matter which Dora, even in her post-armistice days, would not have allowed: hence the delay in publication. The book tells of the rise and fall of the new Ministry of Brains, founded in order to increase the intelligence of the country. Miss Macaulay's world, of the near future, we learn, is categorised (A1 to C3 as before) with regard to its brains. (Can't you see the fun which the local tribunals would have?) And your category has to be fairly good if you want to marry. The silly old days when you married the girl of your choice are over. The paternal State now really takes full charge of you.

⁂ ⁂

It is, however, particularly unfortunate that Nicholas Chester, Minister of Brains, is himself "uncertificated" for marriage owing to a twin sister of his not being (to the vulgar) "all there." And it is still more unfortunate that just after the Pelm—I mean the Mind Improving Course has been made compulsory for the whole country—the voluntary system, I'm sorry to say, broke down—that he should secretly marry one of his own clerks. Very naturally indeed public knowledge of this scandal wrecks the Ministry. (And serve it right!)

⁂ ⁂

Well, we haven't yet reached a Ministry of Brains, but Miss Macaulay may be right. So many queer things happen to-day, but I should certainly recommend *What Not* to everybody who can see the funny side of serious things—particularly to any rising politician who thinks of setting up another Ministry, although he, of course, would naturally not see the funny side. R. S.

"The war is necessarily more important as a private event than as a public event." So says Mr. G. K. Chesterton in a preface to a delightful little book of verse recently published by Messrs. Erskine Macdonald, Ltd. In *Provocations* Miss Sybil Bristowe reflects the universal and inevitable feeling that the war, as it touched all of us who took part in it and our nearest and dearest, was an intensely private event. Her poems, like miniature paintings, are done with a rare delicacy, a rare sense of the pungent value of brevity. There are only two or three directly about the war, but one fancies many of the other poems were "provoked" by it. *Provocations* is heartily recommended to our readers. A. B. H.

DR. BARNARDO'S HOMES

7,238
CHILDREN NEED FOOD
Please help them in these times of High Food Prices
THE HOMES ARE CARING FOR TOMMY'S BAIRNS
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Children admitted since War broke out
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WILL YOU HELP TO FEED ONE
of their brothers or sisters?
10/-
will pay for the food for one child for ten day
Grants from Presidents of Regimental Institute. will be appreciated.

Cheques and Orders payable "Dr. BARNARDO'S HOMES FOOD BILL FUND," and crossed; and Gifts of National War Bonds, Food, Blankets, Clothing, and Toys may be addressed to the Honorary Director, WILLIAM BAKER, Esq., M.A., LL.B. DR. BARNARDO'S HOMES, 18 to 26, STEPNEY CAUSEWAY, LONDON, E.1
Please mention "The Bystander," March 26, 1919, when remitting.

A delightful fragrant and antiseptic skin tonic

Owing to the huge demand for

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BAY RUM

THE Proprietors of THE LONDON HYGIENIC CHEMICAL Coy., Ltd., beg to state they regret that they are unable to supply their various clients at the moment but hope to be in a position to meet all demands at an early date, and take this opportunity of thanking their old clients for support and kind consideration during the past crisis.

The London Hygienic Chemical Co. Ltd.
Dept. T, 163, Blackfriars Road, London, S.E.

An Important Announcement

regarding

Summit Collars

THE demand for Summit Collars during the last eighteen months has been so largely in excess of the most sanguine estimates that material which it was expected would be making collars next Autumn has already been exhausted.

In anticipation of a big demand, we succeeded in placing contracts for Summit Cloth of such a size—the largest contracts, in fact, that manufacturers would accept—that it was reasonable to suppose that we should be able to "carry over" the difficult period of high prices.

That hope has not been realised.

So the problem has been to secure further supplies of Summit quality cloth even at the high prices which have ruled during the past few months—because it was essential that Summit Quality must at all costs be kept up.

So as from April 1st Summit Collars will be

10½d. *each*—6 *for* 5/-

This increase does not represent the whole of the added cost of production. We believe it will be the high water mark price and we confidently anticipate it will be temporary.

The price of Summit Collars shall come down again as soon as that is possible—but the quality, never.

There are 25 different shapes in Summit Collars, and quarter sizes—four to the inch—in nearly every shape from 14 to 18 ins.

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Hosiers to Discerning Men.

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Also at 41 New Street, Birmingham, and St. Ann's Square, Manchester. 219

Art that pays

"DOES ART PAY?"

"IS it anything more than a charming accomplishment? What *practical* value is there in Drawing? How would Sketching help *me*?"

This sort of question comes from the average matter-of-fact person very frequently in these days. The Present is too serious a period for a time-wasting form of Study. Re-construction and re-organisation are resulting in a more critical attitude towards any Educational Scheme. How can Art Study justify itself?

I have been teaching Art by Correspondence—to practical persons—for over fifteen years. During the years of War over 5,000 very practical men—our Soldiers on Active Service—have taken these Lessons. Their records are open to your inspection. Many of their letters and drawings are reproduced in the new Illustrated Prospectus which I would like to send to you.

This Prospectus describes fully my two Courses of Art Training by Post—for the Beginner and Advanced Student. It shows how all kinds of work are taught—Landscape, Animal Drawing, Figure Sketching, Design, Decoration, Caricature, Humorous and Serious Drawing of all kinds.

It gives details of a Military Sketching Lesson which earned the appreciation of several distinguished Generals, and of other instructions which enabled a Gunner to earn £100 for Sketches done in the intervals of "pounding" the Hun.

It tells of lessons which helped a Hospital Orderly to amuse his Patients by his Caricatures — and brought him £50 from Editors, and gives a lot more evidence of a similarly practical type.

It answers the question "Does Art Pay" in a most convincing affirmative, and I believe it would show you—even if you have never sketched in your life—that Drawing is a useful, as well as a pleasant, Hobby, and that its money-making possibilities are very genuine and numerous to the Pupil who has been taught correctly.

. . . . . .

These little marginal sketches are very elementary notes of some of the types of work I teach. The Prospectus illustrates and describes the scope of the lessons very fully.

A post-card request alone will bring you this Prospectus. If you send an original sketch (preferred) or a copy of any of these marginal subjects, I will send you a helpful criticism *as well* as the Prospectus, quite free. Write to me personally: Percy V. Bradshaw, Principal, The PRESS ART SCHOOL (Dept. B.73) Tudor Hall, Forest Hall, S.E. 23.

HEATHCOAT'S

Dainty SILK TULLES for Evening Wear | Waterproof SILK TULLES for Millinery

are known in all fashionable dress circles as admittedly the finest productions of their kind.

OF ALL LEADING DRAPERS.

Ask for the genuine "Devonshire" Tulles and avoid foreign imitations.

In case of any difficulty, write John Heathcoat & Co., Tiverton Devonshire; or 13, Ironmonger Lane, London. E.C.2.

Ridgways Teas

Teas of a delightful flavour and delicate fragrance need no longer be only a pre-war memory, for with the end of Government Control, Ridgways can again supply their choicest fine-quality teas. Selected by experts, blended with a skill that is based on over eighty years of experience, Ridgways' Teas are a delight to the most fastidious.

"H.M.B." (Her Majesty's Blend)

This unique blend of the finest teas grown was supplied for many years to the late Queen Victoria for her private use.

"Her Majesty's Blend," the finest blend of tea obtainable ... ... 4/- lb.
"O'd Country" Tea, with the original Souchong flavour ... ... 3/6 lb.
"Family" Tea, choice Ceylon and Indian blend ... 3/- lb.
Pure China Tea, Choice Selected New Season's ... 4/- lb.

Considerably less tea per cup of these fine quality teas need be used—they cost little more than lower grades

If your Grocer does not stock Ridgways Teas, write for

A SAMPLE BOX

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Wana-Ranee

Regd.

The Perfume of Ceylon

Exquisite charm and distinction have made Wana-Ranee a high favourite with lovers of sweet scents. It is

A Dream of Oriental Fragrance

wonderfully lasting and delightfully refreshing.

Prepared in every form necessary for the perfectly harmonious toilet which distinguishes the woman of taste.

Perfume, 3/9, 7/6, 13/9, 21/-, and 40/- per bottle;
Hair Lotion, 6/-; Toilet Water, 5/6.
Face Powder, 9½d. and 1/4; Dental Cream, 1/4;
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Toilet Cream, 1/3; Bath Crystals, 3/6 and 6/3;
Shampoo Powders, 3d. each;
Powder Leaf Books, 7½d.; Brilliantine, 1/9.

Of all Chemists and Perfumers.

J. GROSSMITH & SON
DISTILLERS OF PERFUMES NEWGATE ST LONDON

FASHION'S FANCIES

By MRS. JACK MAY

A Spring Campaign

As usual, Burberry's have marshalled their forces in good time to meet the fresh season's demands, and are now awaiting results with that calm prescience born of past experience and the firm conviction that their large and ever-increasing *clientèle* will find all that is best and most desirable in everything pertaining to high-class tailoring tactics. Infinite charm and variety of expression characterises the long wrap-coats here, a possession of imperative import at all times, but nevermore urgently needed than at this spring moment, with race meetings assuming their wonted sway once again.

Mole Corduroy

BURBERRY'S possess a quite particular prerogative for allying practicability with an eminently smart appearance, a feat only possible under the supreme in sartorial workmanship, together with the handling of beautiful and exclusive materials. Replete in its every line with grace and elegance is a model carried out in mole corduroy velvet, the double-breasted fronts rolling back with long shapely revers, that only terminate where the fastening is effected by a large self-covered button and fancy cord ornament. A belt is also requisitioned, and there is a big square back collar, united to the revers on the shoulder by buttons and cords, a pleated effect either side adding to the original aspect of the skirt part; and not the least attractive detail in connection with this lovely coat is its lining of urber silk in the firm's exclusive pink and rose design.

One of the latest cloth models has been sketched by "Noreen," a really irresistible wrap, cosy, warm, light, and *modish* to a degree with its monster collar and cuffs, fringed pocket, and buckled belt, threaded through a wide overlap seam, the latter in its own turn assisting materially towards the charming *ensemble*; and to add to the fascination of the design, Burberry's are expressing it in a soft, but pronounced, shade of French blue, and using a blue and yellow stripe for collar and cuffs. And with one and all of their exclusive coats Burberry's are arranging equally attractive and equally exclusive headgear to correspond. Truly a visit to the Haymarket in quest of spring coats and tailor-made hats will prove a pleasant as well as enlightening experience.

AN IRRESISTIBLE WRAP
Sketched by "Noreen" at Burberry's

An interesting little buzz of business is already centring upon the flying kit prepared by Burberry. Naturally, these people have gone very carefully to work, and from experience gained in turning out R.A.F. outfits have evolved the most sensible, serviceable flying garment for ladies, comprising laced knee breeches and a coat, planned on Norfolk lines, with adjustable collar and wind cuffs. Carried out in their own inimitable gabardine, lined fleece, this flying kit is declared by experts to be in every way admirable. A similar model is also to be had in leather-lined fur, for those who prefer this expression.

A Smart Navy Serge Gown

ALTHOUGH considerable scepticism reigns on this side the channel, anent the adoption of short sleeves for day wear, models are rapidly coming over with these abbreviated sleeves included as a special feature. So, bowing before the decree, "Noreen" has provided, on next page, an original contribution, in the guise of the all round useful frock, fashioned of very fine navy serge. Some of the serges, it may be mentioned *en passant*, are particularly fine this season and, consequently, quite pleasantly cool. To complete her scheme, "Noreen"

FASHION'S FANCIES (continued)

suggests collar and lining to the swinging panels of Chinese blue Shanting silk, a Chinese ribbon trimming sleeves and neck. And for the accompanying *chapeau* navy taffeta, wreathed with little roses, mignonette, forget-me-nots and vivid green leaves.

Vigil Silk

THERE is plenty of work provided the public support the manufacturers as they should by purchasing British-made goods. The next six months will probably be the most critical time the silk trade of England has ever passed through. The rivalry and foreign competition is great, but our manufacturers are fully prepared to keep the market from being flooded by inferior goods. A silk that has already a big name and is going to be still more famed is "Vigil." This is practically the same cloth as the well-known spun qualities emanating from Japan, but with the following added advantages. Primarily the dyes are guaranteed fast to light and washing; then the cloth is woven in a 40-inch width, and thereby cuts, as everyone knows, to far better advantage than the ordinary 29-inch. "Vigil," moreover, is absolutely perfect in weave and texture, and consequently a much higher grade than the Eastern offerings which are produced under much cheaper conditions, and so are necessarily inferior. Those, therefore, who read and mark this, and want "Vigil," must ask for and see that they get it, and none other. As a sound silk fabric there is no better investment, nor one more likely to figure in the creation of the really smart and useful summer suits and gowns.

A SMART NAVY SERGE GOWN

SKETCHED BY "NOREEN"

Millinery

THE go-as-you-please spirit is rampant in millinery realms, and rivalry never ran stronger between the small and the large hat. Taffeta, as a fabricating medium, is high in favour, entire models being created of this silk, including clever floral decorations. Maria Guy, a millinery name very

(*Continued on page 678*)

BROWN VELVET CALF **PHOTO FRAME** with Regimental Crest.

Postcard or Cabinet **17/6**
Boudoir **21/6**
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Ladies' WRIST BAGS and NOVELTIES

SOLID 9-ct. **GOLD LOCKET** with raised Regimental Crest **37/6**

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POST ORDERS RECEIVE PROMPT AND CAREFUL ATTENTION.

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Best Silk inlaid SILVER and TORTOISESHELL Handle. Any REGIMENTAL CREST or MONOGRAM.

£2 15 6

Inlaid Gold, **£5 15 6**

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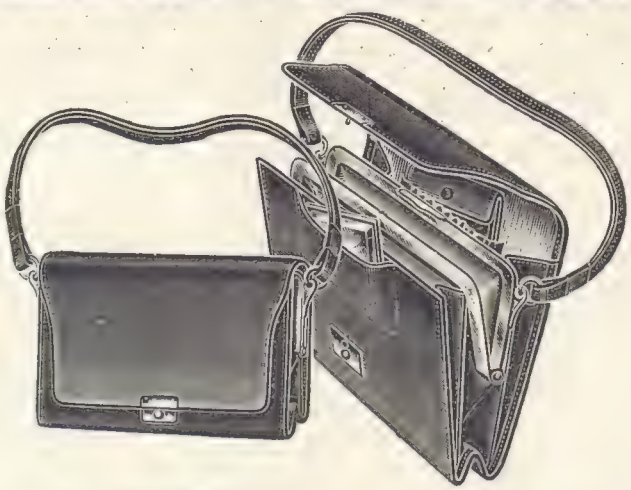
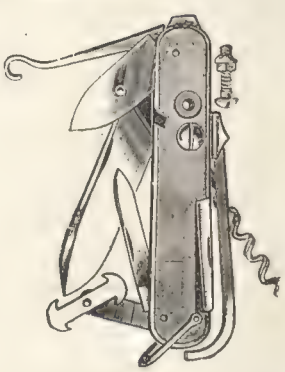


No. 960. **LADY'S WRIST BAG,** strong GILT FRAME, fitted PURSE and MIRROR, Strong and Serviceable. Made in 3 sizes. REAL MOROCCO, 8-in., **31/6**; 9-in., **35/6**; 10-in., **39/6.** BEAVER or SEAL 8-in., **45/6**; 9-in., **49/6**; 10-in., **53/6**



Finest SHEFFIELD STEEL **"CAMPAIGN" KNIFE 39/6**

Engraving Name and Regt., 3/6

Postage to Exped. Forces, 1/.

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187, REGENT STREET, W. 1. **67, Piccadilly, W.1.**

177-178, Tottenham Court Rd., W.1.

81-84, LEADENHALL STREET, E.C. 3

"Brought up from Birth on Virol."

80, Aldridge Road, Balham, S.W.

Dear Sir,—This is my youngest son, aged 2 years. He was brought up from birth on Virol, and this photograph shows the result. His six brothers and sisters were all Virol babies and are splendid children. I cannot speak too highly of what Virol has done for them all, and I recommend it wherever I go.

EDITH CAMERON-WALLER.

Virol is used in large quantities in more than 2,000 Hospitals and Infant Clinics. It is invaluable for the expectant and nursing mother herself, whilst for children it supplies those vital principles that are destroyed in the sterilising of milk; it is also a bone and tissue-building food of immense value. Virol babies have firm flesh, strong bones and good colour.

In Glass and Stone Jars, 1/1, 1/10, & 3/3. **VIROL LTD., 148-166, Old Street, E.C.**

S.H.D. BRITISH MADE. BRITISH OWNED.

VIROL

FASHION'S FANCIES (*concluded*)

much to the forefront this season, is noticeably *épris* of taffeta. A *chapeau* emanating from this *atélier* is carried throughout in black, save for a large pink taffeta rose tucked away in the drapery at the back.

Of black taffeta, also, is "Noreen's" contribution shown on the head at the top of the group, a model decidedly reminiscent of the poke bonnet, and carrying a plume of the much-sought-after black Paradise. That these most covetable of feather fantasies are rarer and more difficult and costly to procure than ever before has merely served to enhance their desirability. A Paradise plume denotes at once the affluent purse, the smallest one running into appreciable sums; while in direct contrast to this extravagance come hats wholly composed of ribbon. I have in mind the example pictured of rust-red corded ribbon, so firm it is entirely responsible for the brim, which back and front is laid flat against the crown of biscuit-coloured straw, and at the sides is set out to form stiff ears; and with this there is worn a floating veil of fine brown lace.

Rudge-Whitworth Cycles

Since the advent of the armistice Rudge-Whitworth, Ltd., have been passing through a period of transition from munitions to cycles. A certain number of pre-war cycles are in process of completion for immediate delivery. These include roadster machines for ladies and gentlemen, and also sporting models and speed irons, all of which are described in the catalogue, which may be obtained on application to Rudge-Whitworth, Ltd., Coventry, or any Rudge-Whitworth agent. A new series of cycles has been evolved, and will materialise during the summer. They will still be known as "aero-Specials," which name is the registered property of Rudge-Whitworth, Ltd. Intending purchasers of bicycles cannot do better than keep well in mind the products of the firm of Rudge-Whitworth, Ltd., which has behind it fifty years' expert engineering experience.

TWO INTERESTING HATS
(SKETCHED BY "NOREEN")

A Sound Report

Ardath Tobacco Company, Ltd., manufacturers of State Express Cigarettes, present a highly satisfactory report for the year ending December 31, 1918. After paying interim dividends and providing for final dividends at the rate of six per cent. per annum on the cumulative preference shares and 7 per cent. per annum on the preferred ordinary shares, the directors propose again to declare on the ordinary shares a dividend of 25 per cent. plus a bonus (free of Income Tax) of 5*s*. per share, to place to reserve £80,000, and to carry forward £14,066. The directors state that the popularity of the company's productions has been well maintained during the year.

An Acknowledgment

In a recent number of THE BYSTANDER we quoted, under a picture, a verse from "Songs of a Sourdough." This book of poems is by Robert W. Service, and is published by Messrs. Fisher, Unwin.

URODONAL

Dissolves Uric Acid.

URODONAL dissolves uric-acid as easily as hot water dissolves sugar; it cleanses the liver, purifies the blood and tissues, imparts suppleness to the arteries, and prevents obesity by oxidising fat.

URODONAL also cleanses the kidneys, which it frees from uric acid crystals and all the toxins and impurities which injure the renal tissue; it also removes obstructions.

Numerous experiments have proved the great efficacy of URODONAL, and have established its constant action. Eminent members of the French Medical Faculty, as well as of other countries, have duly recognised the therapeutic value of URODONAL, which has likewise obtained the sanction of many leading members of the English Medical Profession.

URODONAL stimulates nutrition and modifies the arthritic diathesis. The children of arthritic parents undoubtedly inherit the tendency to rheumatic disorders, and URODONAL alone can counteract this.

Those who regularly take URODONAL avoid rheumatism, migraine, gout, sciatica, stone, obesity, etc., and maintain the youthful condition of their arteries.

It is always advisable to take URODONAL regularly, as there is always a tendency to an accumulation in the system of uric acid—that most pernicious of poisons.

Price 5/- and 12/- per Bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct post free, 5/6 and 12/6 from the British Agents, HEPPELLS, Pharmacists, 161, Piccadilly, London, W.1.

Full literature sent post free on application.

Rheumatism.
Gout. Gravel.
Calculi.
Neuralgia.
Sciatica.
Arterio-Sclerosis.
Obesity.
Acidity.

Those who know and realise the pain and distress of uric acid diseases might well look upon Urodonal as the gift of an angel sent to relieve their sufferings and safeguard them against future attacks of their dread enemy

Hors Concours—
San Francisco Exhibition, 1915.

Everybody likes a Gentleman

because he is dependable and therefore welcome at ev ry table. That's the reason every Obayo Sardine is a gentleman. Obayo are of the real Sardine stock from the Summer Seas of Sunny Southern Europe, and no table is complete without them.

OBAYO REAL SARDINES

The Élite of the Sea

AT HIGH-CLASS GROCERS

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Myers' Silver Series

"THE PENS THAT GLIDE"

ASSORTED SAMPLE BOX

10½d.

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BARRI MATERNITY GOWNS

Useful **House Gown**, with long lines, carried out in Wine shade of San Toy. Collar of Georgette.

14 Gns.

Dainty **Dinner Gown** of dull Black Satin, with Pale Grey and Gold Patterned Chiffon.

18 Gns.

Royal Letters Patent.
Unobtainable elsewhere.

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expans on without removal of any fastening. Many designs for day or evening wear.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, GOWNS FOR ORDINARY WEAR, LITTLE ONES' CLOTHES, COTS, etc.

Kindly apply for any of interest to you.

BARRI, Ltd.,
72, BAKER ST., W.1.

HIMROD'S ASTHMA CURE

HIMROD'S CURE FOR ASTHMA
Gives instant relief from Catarrh, Asthma, etc. The Standard Remedy for over 40 years.
At all chemists 4/3 a tin.

DANCING

MISS CYNTHIA VARDON

Has opened her new studios at 50, Baker Street, W.1. Tuition and practice rooms. Tango, Jazz, Fox-Trot, and all Newest Dances.

Appointments by Telephone, Mayfair, 195.

THE MENU

SOME NICE SIMPLE PUDDINGS

Swiss Vermicelli Pudding
Apple Meringue
Semolina Cream and Rhubarb
Jam or Syrup Pudding
Brown Betty Pudding
Sponge Roll

Swiss Vermicelli Pudding

Take about half a cupful of vermicelli, and pour on to it one pint of boiling milk. Cover the basin with a plate till the vermicelli is soft. Beat up one egg, and gradually stir into the cooled milk, and then add a large tablespoonful of marmalade. Place in a greased basin, and bake slowly for nearly an hour. Turn out to serve, and pour over it a custard sauce. N.B.—The latter made with custard-powder.

Apple Meringue

Stew till perfectly tender 1lb. of good cooking apples, sweeten them, and add a strip of lemon-peel. Put a layer of sponge cakes, pounded or cut *very* thin, in the bottom of a glass dish, cover with the stewed apples, and just before serving lay on the top roughly the stiffly beaten whites of two eggs, slightly sweetened. A little castor sugar, coloured with cochineal, dusted over the top is a dainty addition.

Semolina Cream and Rhubarb

Boil one and a half pints of milk, stir into it 3oz. of semolina. Stir for ten minutes; let it cool, then add the yolks of two eggs and 3oz. of sugar; turn into small clariole moulds, and bake for a quarter of an hour. Whip up the whites of the eggs to a stiff froth, and put on roughly on the top of the moulds. Just put them back into the oven long enough to colour the white of egg a golden brown. Serve with stewed rhubarb.

Jam or Syrup Pudding

One teacupful of suet, one ditto of flour, one ditto of breadcrumbs, one ditto of jam or golden syrup, one ditto of milk, one tablespoonful of sugar, one teaspoonful of carbonate of soda. Put into a mould, and steam for two hours.

Brown Betty Pudding

Peel, core, and slice 1lb. of apples, put them into a stewpan with two tablespoonfuls of sugar, a little lemon-peel, and enough water to cover. When the apples are quite soft take them out and arrange them in a basin or pie-dish with alternate layers of breadcrumbs, the top layer being breadcrumbs. Pour in a quarter of a pint of water which has previously been mixed with two tablespoonfuls of golden syrup and a squeeze of lemon-juice. Bake for thirty minutes. Turn out the pudding before serving, and sprinkle with castor sugar.

Sponge Roll

Two eggs, 2oz. of flour, 2oz. of castor sugar, one teaspoonful of baking powder. Separate the whites from the yolks, beat the former stiffly, and add them last. Put on a floured tin, bake fifteen minutes in a quick oven, spread over it a thick layer of jam or marmalade, and roll over three times while hot. This is the cheapest, quickest, and best way to make a sponge roll. Emilia

TRY IT IN YOUR BATH

By Appointment To H.M. the King.

SCRUBB'S CLOUDY AMMONIA

INVALUABLE FOR TOILET AND - - DOMESTIC PURPOSES - -

Price 1/4 per Bottle.
Of all Grocers, Chemists, Etc.

The public are cautioned against the many injurious imitations of "Scrubb's Ammonia" that are being offered, and attention is drawn to the signature of Scrubb & Co. on each bottle, without which none is genuine.

SCRUBB & CO., Ltd.,
Guildford Street, London, S.E.1

Be Thrifty!

Study economy in Home Baking, by using the famous British-made raising agent,

BORWICK'S
BAKING POWDER.

Its superior quality and strength makes it go twice as far as most other raising agents.

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CANNES, NICE,
MONTE CARLO (CASINO OPEN ALL THE YEAR ROUND.)
CAP-MARTIN, MENTONE.

Maximum Sunshine, Mean Temperature 59° Fahr.

Opera, Drama and Comedy, Classic and Modern Concerts, Golf, Lawn-Tennis.

Thermal Establishment. Electric and Medicated Baths.

EXCELLENT HOTEL ACCOMMODATION.

Every information from the "International Riviera Agency," 71, Regent Street, London, W.1

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Our Corset Department offers quite exceptional advantages to customers. It is under the control of a clever Corsetière, who personally designs every pair of Corsets offered for sale. The result is that ladies are able to buy quite inexpensive Corsets made from thoroughly reliable materials upon the most scientific principles.

LE CORSET FUSETTE.

Made of White Cotton Broche, lightly boned, leaving hips perfectly free. Low at bust and moderately long over hips. Two pairs of suspenders.

PRICE

35/6

SOUTIEN-GORGE.

Made of best quality Silk Tricot, trimmed Valenciennes lace with ribbon over shoulder ... **25/6**

Can be had deeper **35/6**

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Incomparable Value.

CHILD'S DAINTY FROCK

In heavy French Silk of exceptional quality.

The model is particularly pleasing with its fast colour stripe, and will wash repeatedly without detriment. It has a square neck, is box-pleated back and front, with lacing under arms finished with tassels, and is as useful as it is attractive.

PRICE

26/9

Sizes—20, 22 and 24 inches from shoulder.

Colours—Saxe stripe on Grey stripe ground, Rose stripe on Fawn stripe ground, Saxe stripe on Helio stripe ground.

One Frock only, as illustrated, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

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There is not only a great scarcity of such Rugs in England—there is almost an equal scarcity abroad—a scarcity which seems likely to continue.

Harrods invite all interested in these beautiful productions to pay an early visit of inspection to this unique display.

AN EXAMPLE:

Finest Quality Tabriz Rug, of exceptionally close weave and silky texture. Ground, warm cream; Medallion, deep rich Blue background. Pattern in soft light Blue. 6ft. 2in. long x 4ft. 7in. wide.

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HOT WATER BOTTLE COVERS.
In "Pyrenees."

12 by 6 in.	1/6	14 by 8 in.	1/10
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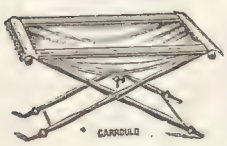
Hughes' BABY WEIGHER.
Guaranteed Accurate.
The dial registers every ounce and weighs up to 20 lbs.
45/- each.



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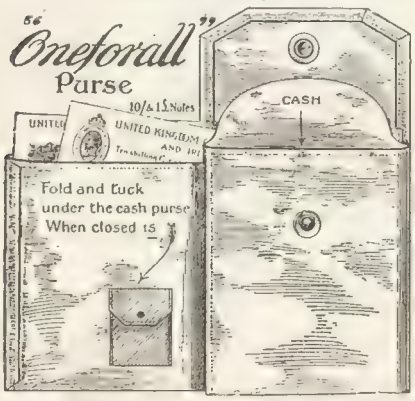

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Only Maker of "HALLZONE" Ideal "GOLD MEDAL"
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DIADEM WAX is a new form of skin-food which displaces the ordinary greasy face cream hitherto so largely used. As an aid to obtaining a beautiful complexion it is without equal. It softens the skin, creating a smooth and even texture—silky to the touch. Delightfully soothing, it is quickly absorbed by the pores which carry its tonic properties to the underskin—where the true beauty lies—refreshing and invigorating the skin cells. It brings back the youthful colour to the cheeks which women so much desire.

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Painless. Removes all unwanted hair, leaving no trace. Instantaneous in its results—can therefore be applied while dressing for dinner. *Price* **3/9**

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roll collar and cuffs of fancy silk, girdle to tie at back, in satin or serge, black and navy.

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2-button, mocha finish doe-skin gloves. French make in black, slate, tan, light & dark beaver.
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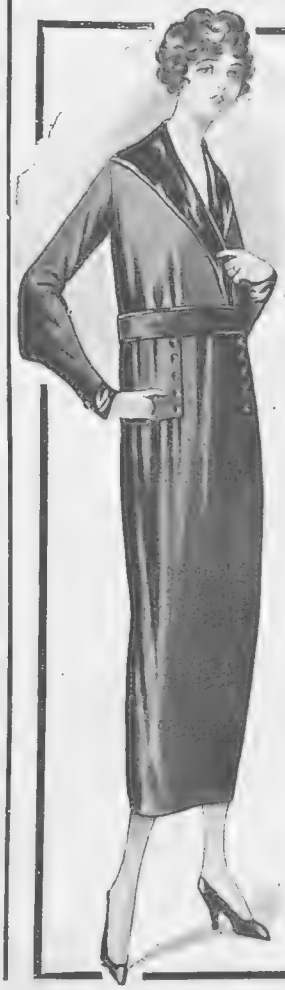

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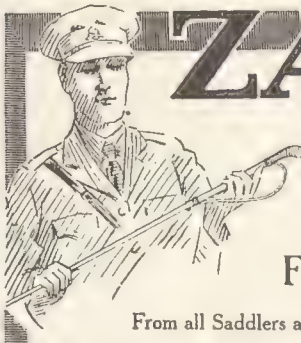

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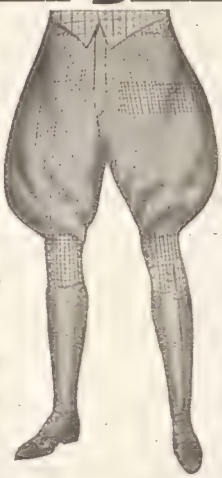

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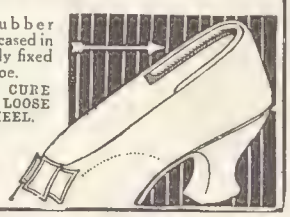

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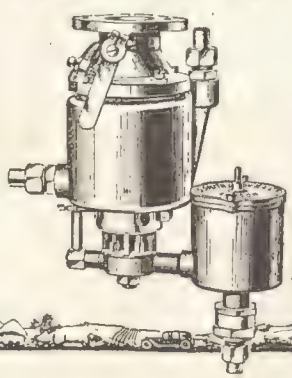

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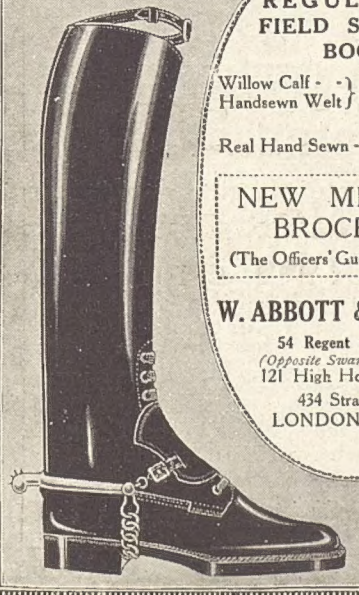

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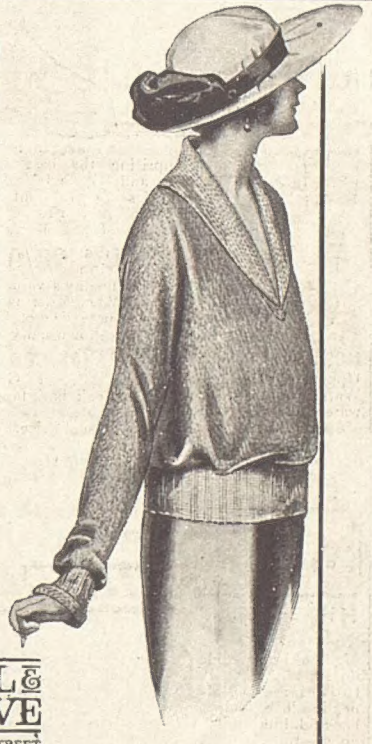

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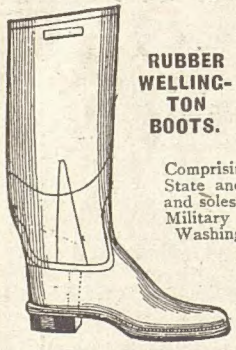

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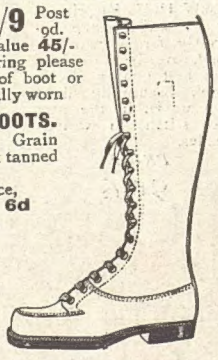
Sale Price **29/9** Post 9d. To-day's value **45/-** When ordering please quote size of boot or shoe usually worn



NORWEGIAN PATTERN TRENCH BOOTS. Uppers of the finest quality. Brown Grain Waterproof Calf. Stout ½ in. oak bark tanned waterproof soles, the best obtainable.

Special Sale Price. **77/9** Usual Price, **£5 12s. 6d**

The greatest Bargain ever offered

NOTE—Gents' sizes only.

Postage 9d.

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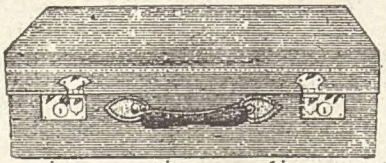
HIDE SUIT CASES. Made of brown hide on steel frame, with two brass slide nozzle locks, drop back lid, lined linen, good strong handle, and well finished.



20 in.	22 in.	24 in.	26 in.
82/-	**90/-**	**98/-**	**107/-**

Carriage extra.

HOLBORN, LONDON, E.C.1

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SUPER NAVAL BOOT

NAVAL BOOT.

Regulation Pattern.

Box Calf, Damp-proof, Calf Lining **38/-** Extra Super **48/-**

Also in Tan Willow Calf.

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WE DARE NOT CALL CIRO PEARLS REAL PEARLS

But they have all the lustre and lasting quality of the oyster-made variety, and the only difference is the cost.

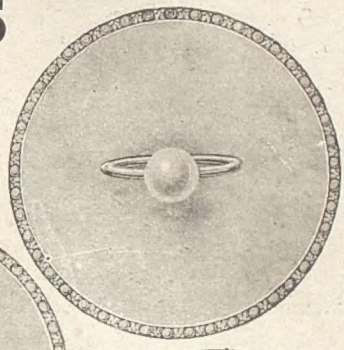
This is what "The Bystander" says about Ciro Pearls.

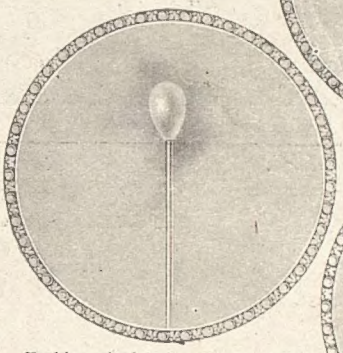
We will send you a Necklet, a Ring, or any Jewel with Ciro Pearls on receipt of £1 1 0. Wear either for a week. Compare it with the finest of genuine pearls or the highest-priced artificial pearls. If you are not satisfied, or if your friends can tell it is not real, return it to us, and we will refund your money in full.

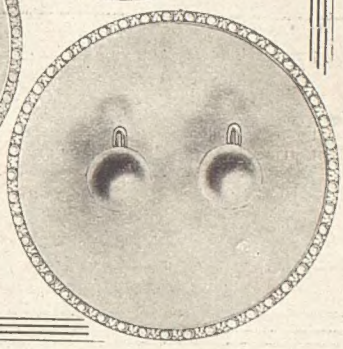
CIRO PEARLS are sold at one price only. Whether a gorgeous string of pearls, a ring, a brooch, a pair of earrings, or any jewel, no matter what size pearl you require, the price is £1 1 0. The mountings are as exquisite as if the pearls were genuine.

No. 4.—This is an exact reproduction of a Ciro Pearl scarfpin, for which a Hatton Garden Pearl merchant offered £80. Same can be had with either round or pear-shaped pearl. The price is but £1 1 0

No. 5.—This beautiful single Ciro Pearl ring, mounted in gold, is exactly similar to one for which one of our clients was offered £110 by an expert who, of course, thought the pearl was genuine. The price is but £1 1 0







No. 1 is a pair of single pearl earrings with Ciro Pearls of wonderful lustre. They may be had for pierced or unpierced ears, mounted on solid gold with pearls of any desired size. Price £1 1 0

Our only address is 42, Piccadilly, W.1 (directly opposite Prince's Restaurant). **We have no shop.**

Orders by post will receive our intelligent, careful service.

CIRO PEARLS, Ltd. (Dept. 7)

The beautiful Miss Gladys Cooper says: "Ven-Yusa is really an exquisite face cream,"

THE CHARM OF YOUTH

is never lost by the woman who uses Ven-Yusa daily. The magic touch of this novel toilet cream gives her complexion a natural beauty that defies time, weather or exertion to mar the satin smoothness of her skin.

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Ven-Yusa's fragrant, cleansing and beautifying properties delight all who use it.

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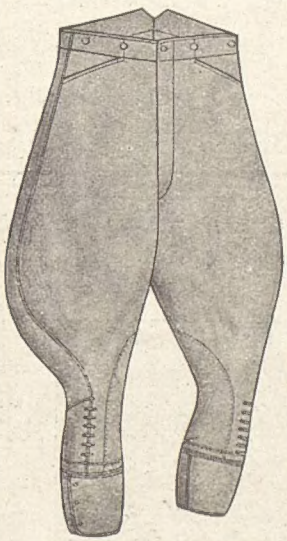

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MILD MEDIUM FULL

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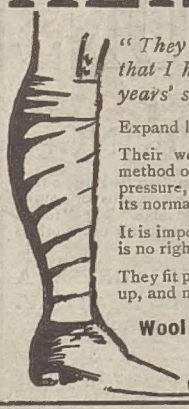

"They are the most comfortable puttees to wear that I have ever come across during over 32 years' service."—H. B. Vaughan (Bt. Colonel).

Expand like elastic, yet there is no rubber in them.

Their wonderful elasticity is entirely due to a special method of weaving, which enables the cloth to expand on pressure, and, immediately it is removed, to spring back to its normal proportions.

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Capt. M. ——, B.E.F., France, writes:— "Your soles are absolutely O.K."
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¶ Thin rubber plates, with raised studs, to be attached on top of ordinary soles and heels, giving complete protection from wear. The rubber used is **six times more durable than leather.**

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Men's Stout (General Wear) .. **5/6** per set
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With slight extra charge for fixing.

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